

BEST OF EUGENE BALLOT INSIDE

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EUGENE Weekly

**BANNED FROM
DOWNTOWN**

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PRIDE FESTIVAL

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EAT MORE KALE

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Mean Eugene?

Michael Clay tells his tale
of white-on-black
violence p. 14



PHOTO BY TODD COOPER

BEST OF EUGENE 08-09

Is it really that time again? Time for ballots, ballot counting, heated opinions and illegible replies? You bet it is. Welcome to *Eugene Weekly's* Best of Eugene 2008! Once again, dear readers, it's your opinion that counts – and on any number of topics. From bagels to blogs, politics to pizza, we want you to tell us what's best in this town. And please do remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But there's plenty here to opine about, right? So get started! Fill out this here page or head online to **ballot.eugeneweekly.com** and cast your vote there. We do love it when you vote online ...

civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best activist group

Best eco-improvement project

sex, drugs and rock & roll

Best DJ (live)

Best acoustic musician/band

Best blues band

Best jazz band

Best hip hop ensemble

Best reggae/world band

Best rock band

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery and style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Bar with the best amusements (karaoke, trivia, pinball, pool, etc.)

Best place to bust a move

Best place to meet someone you'd take home to Mom

Best place to meet someone you'd never take home to Mom

eat your heart out

Best coffee

Best bagel

Best all-you-can-eat buffet

Best burger

Best bakery/sweets

Best locally baked bread

Best pizza

Best veggie options

Best BBQ

Best Mexican/Latin American/Caribbean

Best Thai

Best Asian (other than Thai)

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (meal under \$5)

Best special occasion dining

Best restaurant

Best new restaurant

Best restaurant in Corvallis/Albany

Best restaurant in Cottage Grove

Best restaurant on the coast

retail therapy

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best record/CD store

Best food producer (farm, business, etc.)

Best environmentally friendly business

Best boutique/clothing shop

Best kids' stuff store

Best pet stuff store

Best downtown business

Best new business

Best personal indulgence provider (spa, massage, salon, etc.)

creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best visual artist

Best art gallery

Best non-gallery art space

Best crafter

the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '07-Aug. '08)

Favorite roller derby player

Best local TV news

Best radio show or DJ

Best way to improve Eugene

Best thing about *Eugene Weekly*

Worst thing about *Eugene Weekly*

Best category we didn't include (and who'd win it)

DEADLINE: All ballots must be received by **11:59 PM WEDNESDAY, SEPT. 17!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

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PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM.) YOU MUST VOTE IN AT LEAST 30 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.



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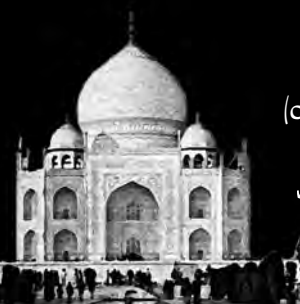
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How to Be Happy

by Shannon Wheeler

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EVERY SECOND COUNTS...



WHAT ARE YOU THINKING ABOUT?



I DON'T HAVE TIME TO ANSWER YOU!



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Letters TO THE EDITOR

RACIST IMAGE

I was horrified by the cover of last week's issue. Initially baffled that *EW* would publish such an openly racist image, I subsequently found myself wondering what sort of cocoon of self-congratulation, insouciance, or just plain ignorance one would have to be swaddled in not to recognize that that image of a black woman, her expression dominated by grotesquely exaggerated lips overshadowing the rest of her features, resonates with a painful history at least as old as minstrelsy, a history rife with white performers in blackface, ceramic statuettes of black folks featuring every exaggerated feature and stereotype in the book and triumphal postcards of lynched "coons" freely circulated in the U.S. mail (check out the book *Without Sanctuary* if you don't believe the latter).

If any of this seems fuzzy, you could watch *Bamboozled*; Spike will break it down for you. Do you folks believe that we live in some sort of post-racist wonderland where we no longer need to be aware of our sad collective history, and to be vigilant lest that history reassert itself? Are you not aware that a scary number of Americans are making jokes that, if Obama is elected, we will no longer be able to call the presidential residence the White House, while others are absolutely convinced that he is a radical Muslim and closet "Islamofascist," all evidence to the contrary be damned?

I've recently heard all these statements; haven't you? Are you folks at the *EW* paying any attention to these issues at all? I've tried to write this without dissing the artist, whose work I would have otherwise felt free to ignore, but I have to wonder why you chose this particular artist, and this particular image, to "celebrate." Shame.

Michael McDonald
Eugene

EDITOR'S NOTE: The musician depicted, Erykah Badu, is currently using the image on her MySpace page.

WHOSE LAW IS IT?

Although it ideally should not be this way, the audit function is typically antithetical to top management in an organization. Much effort goes into pretending otherwise, but managements invariably protect turf by devising ways to ignore, marginalize and even demonize the auditor's role and the auditor's findings.

It is the auditor's direct manager, ideally the board chair or the chair of the audit committee, who has the responsibility to protect the integrity of the audit function. In Eugene city government, that role belongs to the City Council.

I find it outrageous and offensive to Eugene's citizens that the police chief and the city manager find it appropriate to decide which complaints against the police are allowed to come to the police auditor's attention. Given the control issues involved, this was probably bound to happen even though we have settled the matter by ballot. The procedures are in place; they are not in doubt. The council should move immediately to reprimand the police chief for his arrogant misuse of authority.

The city attorney and the city manager may have their input later in the process after the complaint has been confidentially registered and classified by the police auditor. To subvert the audit process shows cynical disregard for the rule of our laws. Mayor Piercy needs to step up and show forceful leadership on this issue and not play footsie with the public in deference to the upcoming elections.

Steve Smith
Eugene

AMAZON LEGACY

A big "thumbs up" and huge thanks from this non-south Eugene resident to our mayor and councilors for arranging the city purchase and protection of the Green (Amazon Headwaters) property for the birds and bees and flowers and trees and current and future citizens of Eugene.

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Particular thanks to Mayor Piercy for her strong leadership on this issue, and to Councilors Taylor and Bettman for their steadfast support. I believe that in future days, all will look back in pride at this wonderful legacy. Now, let's finish this process by purchasing the other Amazon Headwaters site: the Beverly property!

On a more somber note, "thumbs down" to our police chief and city manager for their secret handshakes and pushback on independent audit. One would think that after the damage done — and allowed to be done — by officers Magaña and Lara to their victims and to our community (in both trust and treasure), law enforcement and city leadership would be at the head of the line to support independent verification of a new and improved EPD. Since this is clearly not the case, I hope the mayor and councilors will make it clear that this attitude needs to change or the leaders will be.

Benton Elliott
Eugene

RIGHTS GOING ... GOING ...

On May 30, from noon to 1:15 pm, I stood 30 feet from Ian Van Ornum's theater antics at a pesticide rally on the intersection of Willamette and Broadway. I did not see a single vehicle being impeded by Van Ornum — who was arrested at 1:25 pm and charged with blocking traffic.

I have recently discovered the Office of Homeland Security (OHS) filed the complaint that Van Ornum was blocking traffic. I assert that the OHS filed false charges against Van Ornum on that day; this in itself is a criminal offense.

A grand jury has now been convened by Lane County District Attorney Doug Harclerod. However, the grand jury is not investigating the possible filing of false charges by the OHS, nor the crime of using unnecessary and deadly force to beat and Tase Van Ornum by two rogue EPD officers. Instead Harclerod has called a grand jury to pursue more charges against people whose only purpose was to practice their constitutional rights — the same rights many men and women have fought and died to defend. The basic right to peaceable assembly, the right to freedom of speech (to expose corruption) and the right to ask our government for a redress of grievances was seriously violated in Eugene on May 30, 2008.

Should others and I now be afraid to practice our civil and constitutional rights? By the illegal actions of the Office of Homeland Security, the illegal actions of two rogue EPD officers and the coercive actions by the DA, I question whether we still have any constitutional rights.

Shannon Wilson
Eugene

WHY DID HYNIX WAIT?

Despite the major changes that have occurred in the U.S. relative to manufacturing and the resulting disruptions to our way of life, Americans remain quite naïve about the politics that caused these changes. The U.S. government and large corporations played a key role in turning communist China into the world's manufacturer of choice. What they saw was very cheap labor, no environmental controls, no unions, no health insurance

— a situation very much like the working conditions of early America.

With prodding from the U.S. government and business community, China accomplished their goals for them by putting down worker dissent with tanks and guns and then enslaving the poor workers in unsafe sweatshops in heavily polluted towns.

So what happened? The major disruptions to our way of life got under way when both political parties bowed to their corporate sponsors and became dedicated to the lofty ideals of capitalism. Deregulation, free trade, globalization — all benefit corporations and screw workers. When the controls were lifted, corporations started shipping their work overseas to capitalize on the reduced costs. Nice guys had no choice; in order to compete, they had to ship their work overseas.

I worked all my life for IBM, whose employee policies and commitments were unmatched. IBM had to join the rest and start letting workers go. Many friends and I were offered early retirement and put to pasture; most of IBM's U.S. plant sites have been shut down — some leveled. I receive an employee discount, but how ironic: Each time I receive a new PC or laptop, it has a stamp that says, "Made in China."

The real question is in not why Hynix is leaving, but why it has waited so long.

The Shock Doctrine by Naomi Klein is an excellent source for information about these things

Wayne Pierce
Eugene

WHY HYNIX STAYED

Sadly, Eugene continues with its historical position of always being just behind the curve. Years ago it destroyed its people-scaled downtown when nationwide other cities had already found that malls were failures as cures for downtown ills. Industrial parks were also proven failures when Eugene established one along the Willamette River.

Economists reviewing tax breaks and other benefits used to attract industry had already shown the practice to have negative results when the city began its campaign to attract Hyundai, now Hynix. As it turns out, Hynix stayed in Eugene not because of the millions in savings but because it was a good place to operate to avoid the consequences of unfair business practices. Now Hynix is packing up, and the city finds itself with no provision for financial clawbacks included in its original agreements. We can now expect years of expensive legal action trying to force Hynix to clean up the mess left behind with the probable result Hynix will walk away, leaving taxpayers to foot the bill.

The development of the millrace offers a chance to enhance the attractiveness of downtown beyond anything a private developer could suggest. It sits stagnant and ignored while Springfield seizes the opportunity to capitalize on their own historical past to make its millrace a catalyst for improvement and development.

When will we ever learn?

R.C. Cross
Eugene

BURNED & SPURNED

Reading the story on Hynix's closure (7/31), it seemed ever so clear that Eugene



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had been gamed by them to exact the greatest possible tax and other concessions from our city. And it is clear that similar negotiations and agreements for business' tax advantage and profits go on all the time, all around the country. But it appears to me that these competitions between cities for job-providing employers are encouraged and played for all their worth to get the best deal by companies. As with Hynix, the deals more nearly resemble shotgun marriages than bonds between families.

Having been burned and spurned, I hope Eugene will develop a much better

economic development plan for itself, insist on prenuptials that protect the city's investments and not swoon to the overtures of magnified job projections.

David Gilmartin
Eugene

OUR SELF IMAGE

Summer is winding down, and our attentions will soon turn from campfires and cooling off to football and first days of school. Having this summer caught our collective breath after a tedious winter-through-spring marathon of political

primaries, we should be well rested for autumn and its mad quadrennial 100-meter dash to the November presidential election.

The deciding issue this election is not the economy, not health care and not Iraq. This election is not even, regrettably, all that much about issues, or ideas.

The deciding issue this election, the issue that, no matter the pundits, will ultimately be considered and decided when that curtain is drawn and that bubble is filled is how America sees itself in the early part of the 21st century, in the post-9/11 world.

Does it see itself as a young, energetic, articulate mix of backgrounds and colors, fresh and eager and perhaps just a wee bit credulous in facing the enormity of its challenges?

Or does it see itself as an aging grey battleship, hot-headed and mean-spirited, old-fashioned and intellectually ossified, beholden to powerful interest groups and wedded to money and plastic artificiality?

I know how I see America. How do you?

Todd Huffman
Eugene



DESIGNMATTERS

BY JERRY DIETHELM



Tales From the Pit

More holes downtown need filling

The Eugene City Council voted 7-1 recently to select the five-story, mixed-use office and apartment project put forward by local developers Wally Graf and Nathan Philips over a competing proposal by OPUS Development to build six stories of student apartments across from the Eugene Public Library.

I thought it was a good decision but couldn't help glancing backwards through the previous design lives that became the Sears Hole and wondering if there were still more to come. Whatever happens, the hole is pooling up with stories.

I remember shopping at the Sears store before it moved to its new and bigger digs at Gateway. It was a homely building, a bulky concrete pile. It was far too small to hold all those items in the catalog. It couldn't begin to accommodate the growing space needs and freeway-related merchandising changes that drove the great downtown escape and the mistaken medicine of the mall.

You have to be quick to catch the irony here: The catalog store that once shipped directly to your door turned itself into just another asphalt lake-dependent mall outlet that made you come and get it – only to be superseded by Internet shopping that once more brings it to your door. But not from Sears.

For a while the forlorn and abandoned building served as a skid row for second-hand furniture, a place where motley rows of chairs were flanked by idle couches that looked like they were napping on themselves. Occasionally they'd move a few chairs out on the sidewalk for some sun. I know this because one called to me one day. More than its memory is behind this tale.

Then came the first design for a new library. I vividly recall how disappointing it was, looking at the architectural model on display and discovering that it was just an eclectic façade wrapped around the sad old store.

I'm sure it seemed a very practical approach – reusing the existing structure – something even the strictest and stingiest Libertarian might have been tricked into voting for. But how discouraging, I imagined, for the library staff, who must have dreamed of something better than having modern library functions and services shoehorned into the ill-proportioned spaces of that concrete crate.

Fortunately it didn't fly. We could imagine, did imagine, and eventually built much better. Today, there is a world of difference in the quality of the architecture of our EPL with its Rose windows and the experience it provides, whether you're a fan of the airplane hangar roof or not.

Next came the Oregon Research Institute, which was serious about building an environmentally advanced office tower on the Sears site. We raised our hopes. In preparation, City Manager Dennis Taylor razed the old building.

He took it on himself to dig the urban hole we sing about today. When it became clear that ORI's financing was also in the hole and there was to be no \$2 million subsidy forthcoming from the city, all hopes sank to the bottom of the lake.

Consider that the present subsidy for the WG project is calculated at \$3.9 million – OPUS was asking for \$6.9 million – and the \$2 million it would have cost the city to keep ORI (and all those researchers and outside research dollars) downtown would have been a bargain. Consider too that the ORI project would have left a quarter of a block for another use, say perhaps one of the urban park or square proposals across from the library that many would prefer. And consider that \$3.9 million – \$2 million equals \$1.9 million of public budget dollars that might have helped to build that park.

The real design hole in this saga, however, is the absence of a park and open space framework plan for the downtown and this SW sector of the city.

Not having one means that when requests for proposals (RFPs) are sent out, developers like WG or OPUS aren't given enough explicit direction about how to fit their design proposals into the larger public context *because one hasn't been developed*.


And not having a public framework area plan means having no clear criteria for evaluating whether a development proposal like WG or OPUS furthers city goals for public spaces in a downtown sector *because there aren't any* – other than some inadequate statements about Great Streets or maybe someday resurfacing the Millrace – in the Downtown Plan.

This allows us to argue endlessly – and usually after the fact – about our individual visions for public space downtown.

Former City Manager Mike Gleason dug a crater of a hole under the planning process in the 1980s when he stuck parks planning and design functions under Public Works. Thus, Planning and Development is downtown, and Parks Planning is out on Roosevelt. The physical separation only reinforces the fact that they aren't conceived whole either, resulting in the wrong person often doing the right thing in the wrong way.

Getting the planning functions reassembled and the right talent assigned to the right tasks won't immediately fill all the holes that need filling, but it will at least help us stop digging and start doing some better planning.

Jerry Diethelm is a Eugene architect and landscape architect.



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IT TAKES A VILLAGE

As long as the responsibility for preventing global warming is dumped on people who can't afford new hybrid cars, or who already leave the heat off in 40 degree weather because they can't pay the heating bills, there will be no progress.

The fact is, global warming is mostly the fault of the wealthy and the large corporations, but they are telling us it is our fault and that we have to solve it. We may have to solve it, but not because it is our fault. We have to solve it because if we don't, it's going to eat our grandkids.

I am including the middle class, who enjoy pointing their fingers at other people. I would like to include the people who can't afford to pay their utility bills, but they are only going to feel dumped on, not included, unless we stop pointing fingers at them and start pointing at the real criminals, and unless we take upon ourselves the responsibility for helping, rather than dumping on someone else.

Sometimes, helping means being kind to pedestrians. I was recently reminded of this when a driver stopped to let me cross the street, and, unable to let this model go unchallenged, another driver threatened me by speeding through the intersection while I was in the crosswalk. When I turned to wave my cane at the attacker, and then tried to proceed (if you need a cane, you probably shouldn't try to turn around and walk in a straight line backwards at the same time), I fell. The first driver came running over and picked me up as if I were a small child and set me down gently. That's called helping. We can't all lift an adult off the sidewalk, but we can all help. Another young man handed me my package. It takes a community to fight global warming or local idiocy, either one.

I am grateful to these citizens for their help.

Ann Tattersall
Eugene

TWO FOR ONE

Regarding *Chow!*: How about having a separate page for "cheapskates?"

Regarding the police auditor: Perhaps someone could suggest the city of Eugene hire as the new police auditor an ACLU

attorney or a retired Oregon State Police officer or a retired FBI agent??

Frank Skipton
Springfield

SECURITY VS. DUE PROCESS

Downtown business owners seem to be having a rough go of it lately. While I can empathize with their plight to some degree, I hardly think that taking on the machinations of the current administration by foregoing due process is the answer.

However, I hear the in other cities one can pay for a little extra protection — with very little coaxing perhaps our local policing force could be persuaded.

Cheryl Rivers Hailey
Eugene

PROVE THEM WRONG

This one goes out to all the young people who hang out (and should hang out) downtown.

Prove them wrong. You're more than just troublemakers. You have more potential for awesomeness than you realize. You deserve respect and the right to use downtown spaces. So prove that you can share the library doorway. Smile at babies and their parents. Wish someone a good afternoon and mean it. Use the element of surprise.

People who have power in this city might have their own poor opinions of young people, but that doesn't mean that you have to accept or fulfill those opinions. I've met young people who take command of their lives and prove their maturity by giving respect even when they don't get it in return, so I know it can happen.

Downtown is for everyone, so let's show that we can share it.

Hannah Froemming
Eugene

FINE CREATIONS

In your article about the First Friday ArtWalk (Calendar 7/31), you failed to give credit to David Thompson, blacksmith artist who was the co-creator of the Four Seasons pillars and some other fine creations around town.

Diane Albino
Marcola

EDITOR'S NOTE: Our omission was based on information provided to us, but we should have known better.

8 Locations in Eugene and Springfield

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GETTING GREENER

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WILL HYNIX CLEAN UP ITS TOXICS?

Hynix is shutting down, and Eugene may be left cleaning up a variety of messes left behind. Former employees are scrambling for jobs during an economic downturn, the politicians are counting the loss of tax dollars and environmentalists are starting to wonder who is going to clean up Hynix's toxics and who's going to pay for it.

Semiconductor plants like Hynix make up many of the Superfund sites on the National Priority List in California's Silicon Valley. Superfund sites are uncontrolled or abandoned areas with hazardous waste that could affect nearby ecosystems or people. The Silicon Valley contamination was so bad that there were stories of residents who had toxic chemicals coming out of their water taps, says UO chemistry professor Paul Engelking.

At the end of 2007, Hynix reported to the Eugene Toxics Right-to-Know database that it had 258,174 lbs of toxic chemicals stored on site. The company used more than 9 million pounds of toxics in 2007 alone to produce its chips.

So how does Eugene head off becoming another statistic on the Superfund list? Ted Yackulic of the Environmental Protection Agency (EPA) Region 10, which oversees Oregon, Washington, Idaho and Alaska, says the chemical cleanup process in Oregon for a plant like Hynix is largely voluntary. "The company is in the driver's seat," he says.

Engelking, who has questioned Hynix's toxic releases and their affects on nearby natural resources in the past, says that he thinks "Hynix will be able to cart off most, if not all, of their hazardous materials." The Superfund sites in Silicon Valley were the result of leaking underground storage tanks, says Engelking, and "it is unlikely that any of Hynix's tanks have leaked, and most of them are aboveground."

If Hynix's toxics do need cleanup, the process begins after the plant officially gives notification of a permanent shutdown. Thirty days before permanent closure, Hynix needs to submit a "facility closure plan" to the fire marshal's office explaining how they will get rid of the chemicals.

The EPA only steps in if there is a concern that there are chemicals left on the site that would be harmful to people or the environment. According to Yackulic, even when a site becomes a Superfund site, "the polluter pays" to have the cleanup done. A site must be cleaned up whether it is going to be reused as another facility or left abandoned, according to EPA regulations. Still, the money must be found to pay for an EPA investigator, and not everyone believes Hynix will voluntarily report all of its toxics.

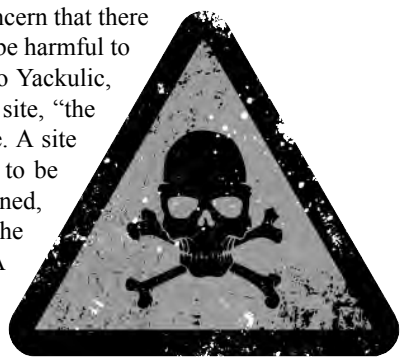
Engelking notes that there is "likely to be some residue deposited in the area, especially at the Nature Conservancy downwind, from 10 years of inorganic salts, such as ammonium and sodium nitrates, sulfates and fluorides, emitted into the air."

He is also concerned with a stormwater drain emptying into a ditch north of 18th Avenue, adjacent to the plant. The ditch drains away from the area near the plant and empties into Willow Creek. The water in that ditch has "has very high conductivity due to inorganic salts, principally sulfates," says Engelking. He says conductivity measurements have run into the thousands of microSiemens per centimeter compared a river like the McKenzie, which measures about 10.

Willow Creek empties into the Eugene wetlands and then into Amazon Creek.

Though sulfates are generally considered to be nontoxic by the EPA, they are considered a drinking water contaminant, and consuming high doses of sulfate laden water can lead to dehydration in animals or humans drinking from the stream. Sulfates in the environment are also a contributing cause to acid rain.

— Camilla Mortensen



THIS MODERN WORLD

by TOM TOMORROW



news Briefs

LONG WAIT FOR NEW COP AUDITOR

The Eugene City Council plans to take as long as nine months to hire a new police auditor, leaving the key police oversight function understaffed and delaying the selection until after an election in which an anti-police auditor mayor and majority could take power.

The City Council voted 6-1 Aug. 11 for a hiring timeline that would delay finding a new auditor until next May, about nine months after the current auditor Cristina Beamud announced she would leave Aug. 22 to take a similar position in Atlanta.

The vote delays the selection of an auditor until after the November election and January swearing in of a new mayor. Earlier votes have shown the City Council balanced 4-4 in its support for an independent auditor.

Mayor Kitty Piercy has broken ties in support of the function. But Piercy is in a tight re-election race with former Mayor Jim Torrey. Torrey, a former Republican turned Independent, has said he opposes the independent auditor and would like the function controlled by the unelected city manager. One of Torrey's largest campaign contributors is the Eugene police union, which opposes the independent auditor.

"I know there are people who feel that because of the turnover in council they want to slow it down or speed it up," Councilor Bonny Bettman said. "I doubt that however it works out, I'd be here for the hiring."

Bettman said she's more concerned about the understaffing at the auditor's office until a replacement is hired. The auditor's office employs three people: an auditor, a deputy auditor and an office assistant. After Aug. 22, the staff will reduce from three to two positions.

"This timeline is longer than it needs to be," said Councilor Betty Taylor. She said that hiring a recruiter would delay the process. The council plans to spend almost two months selecting and working with the recruiter before it first posts the position as vacant in October.

The slow hiring process stands in contrast to a hiring process for city manager a decade ago while Torrey was mayor. Amid criticism that conservatives were rushing the decision before a less conservative council could take office, Torrey and the council majority hired Jim Johnson in five months without a recruitment process. — Alan Pittman

CPA WEIGHS IN ON EXCLUSION

The amended exclusion ordinance that passed the Eugene City Council Monday night violates basic civil liberties, accord-

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,138 U.S. troops killed* (4,130)
- 30,490 U.S. troops injured* (30,464)
- 145 U.S. military suicides* (145)
- 314 coalition troops killed** (314)
- 1,123 U.S. contractors killed (accurate updates NA)
- 94,487 to 1.1 million civilians killed*** (94,327)
- \$544.5 billion cost of war (\$542.5 billion)
- \$154.8 million cost to Eugene taxpayers (\$154.3 million)

* through August 11, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to 1.1 million.



ing to a letter to the Eugene City Council from Citizens for Public Accountability (CPA), a local public interest group.

The letter was sent to the mayor and council last week in anticipation of this week's council action (see news story this week). Following the council decision, Jan Westmann of CPA's Steering Committee said CPA stands by the letter.

"Amending such a proposal will not render it acceptable," reads the letter. "For instance the proposal might be amended to include only those convicted. But many low-income people, and the working poor, accept conviction on lesser crimes when accused of more serious crimes because they only have access to public defenders, whose services are increasingly limited for lack of funding."

The letter says the homeless and youth will be "typical targets of this ordinance" and its application will "push these folks back into the residential neighborhoods, where there is even less security for local residents."

CPA says the potential for abuse of such an ordinance is "obvious," and adds, "Historically, this kind of ordinance is often applied to those who express their political preferences through public demonstrations."

"We are opposed to the municipal government forming a shadow legal system, in which people can be punished, with

exclusion, on the basis accusations outside established criminal standards," reads the letter. "Even if the proposal is limited to those convicted, it would still create punishments beyond those already assigned in our existing laws."

EAT IS BACK, LOVES TORREY

An email communiqué recently from "anarchists residing in the Eugene/Springfield area" endorses Jim Torrey in his bid to become mayor again.

"We hold that a Torrey regime would be sufficiently brutal and unresponsive to drive hordes of otherwise apathetic citizens to our cause," reads the statement. "To this end we have resurrected Eugene Anarchists for Torrey (EAT)." The group was active in the 2000 elections and hung out at Torrey's campaign table at the Fairgrounds election night, eating his carrot sticks and chips. A video of a 1999 EAT press conference can be found on youtube.com by searching for PictureEugene and EAT.

The anarchists say they are seeking to "replace the vertically organized, representative structures that dominate our society with horizontal, directly democratic ones. To achieve this requires a massive, popular rejection of the existing political and economic system. We hope

- The **exclusion zone** downtown passed at the Eugene City Council this week and may not survive legal challenges and may not have any effect at all on downtown (see our news story this week). Other cities have found much more effective and constitutionally sound ways of dealing with their downtown scoff-laws. So why is our council taking such an idiotic action that has failed in other cities? We suspect the motivation is political. Right-wingers such as Councilor Mike Clark want to put Mayor Kitty Piercy and others in a bind by forcing them to vote on a no-win issue. Anyone who opposes the "preconviction zone" can be labeled by conservatives as weak on crime. Anyone who favors the zone can be labeled by progressives as pandering to conservatives who don't care about the Constitution. Piercy avoided being a tie-breaker on this 5-3 split, but it's not too late for her to speak out for what's right. The mayor's proposal was far better than the Clark-Ortiz measure that passed.

Meanwhile, some of our city and county residents are taking a more creative approach independent of the city. They are making a point of spending more time downtown. Individuals and small groups of residents are now purposefully wandering around the city center, checking out the excellent shops, restaurants, galleries and coffee shops. It's good exercise, and it's a good way to support downtown businesses. Bugged by panhandlers? Stop and chat for a while. Some smiles and friendly words can ease the tension.

- The **November charter amendment** strengthening Eugene's police auditor system has some auditor supporters worried that it could backfire. If voters nix the measure, it could encourage the police union, mayoral candidate Jim Torrey and others who are seeking to sabotage police accountability and transparency. The threat is real. If Torrey is elected, we can expect him to do everything in his power to defund or otherwise diminish the auditor system. But pulling the plug on the charter amendment is a bad idea. Independent review of complaints against officers is already under heavy attack and requires an even stronger defense. What's needed here is vocal support for the auditor system and charter amendment, and public outcry against the police chief and city manager for allowing and even condoning direct violation of city laws regarding independent review. We have yet to hear any compelling justification for the chief hiding from the auditor a confidential complaint against an officer, and we doubt that we ever will. Our police have historically hidden their misdeeds and errors behind a wall of silence and obfuscation.

This latest fiasco is just one more example of why we need not only independent police oversight but also an independent performance auditor. The cops are always claiming they can't respond because they lack resources, but is the EPD really understaffed and underfunded? Is the organization management top-heavy? Are there problems with middle management supervision of patrol officers? Why are only half of EPD's 170 sworn officers on patrol? Are our cops getting adequate training in conflict resolution? An independent auditor would look objectively at these issues and others, which in turn would make our city manager's job a lot easier and help restore public confidence in our police force.

- **What happens if the WG project** favored by the city for the half block across from the library falls through, and second-choice Opus abandons its plans for student housing downtown? How about a combination police headquarters and city park? We hear the idea is being kicked around among councilors and city staff with generally favorable response. The city already owns the land. Cops belong in the city center, either near or attached to City Hall. Windows full of officers and dispatchers overlooking both the library and the park would discourage criminal activity day and night. Police video cameras could be installed along Broadway and other nearby trouble spots so officers in the headquarters could respond quickly on foot. And Eugene would get its downtown park.

- Need a **different perspective** after hearing all the down talk about downtown Eugene? Take a tour through WestTown on 8th next to the WOW Hall. We did that last week and it reaffirmed our faith in local folks who buckle down and actually do the right things. WestTown is 102 units of affordable housing, warmly designed, with lots of light and quality finishes, and including nine live/work units on the street level. About 30 units already are rented. The rest will be filled right away, adding several hundred people to the downtown community. As the Metropolitan Affordable Housing Corp. puts it, the residents include "working families and individuals, seniors, single parents or people completing drug and alcohol programs ... these are the people in our community who are working two, or even three jobs and still cannot afford the basics of living."

This is Metro's seventh project, and the next, Prairie View, is already on the drawing boards for west Eugene. Jean Tate founded Metro in 1992, joined by Rick Larson, current president of the board. Other board members: Susan Ban, Jody Miller, Jim Plummer, Barb Bellamy, Kirsten Cooper, Philip Farrington, Mandy Jones, Eric Messner, Elizabeth Nichols and Tenisha Te'o. Emeritus board members still active: Tate, Mike Coughlin, Gerry Gaydos and Matt Powell.

- **McKenzie-Willamette** Medical center is looking for a new site, and rumors have the hospital eyeballing Glenwood more than downtown Eugene. Back in May, Eugene city officials were talking to the Springfield hospital about the 12th and Willamette site downtown, an excellent location close to the city center. The medical chairs game continues, thanks to PeaceHealth's move to Springfield. Meanwhile, who's to blame for Glenwood becoming part of Springfield instead of Eugene? This short-sighted action happened on Mayor Torrey's watch

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Happening people

BY PAUL NEEVEL

DR. PAMELA WIBLE

"The average physician has empathy burn-out after 10 patients," says Dr. Pamela Wible, citing a recent study. "But a family doctor sees 28 patients per day on average." Wible moved to Eugene in 1996, after med school in Galveston and a residency in Tucson. She worked as a family doctor in several offices in Eugene and Seattle. "I never kept a job more than two years," she says. "I was frustrated by assembly-line medicine." So, early in 2005, with the aid of a blurb in *EW*, Wible held town-hall meetings on how communities could design their own health care. "It was my experiment in democracy," she says. "I got 100 pages of testimony. It became my business plan."

Wible now works three half-days a week in a tiny, one-person office, yet because of low overhead, she earns as much as she did working full-time at a large clinic. Patients get an hour of undivided attention and pay according to their ability. Wible uses her extra time to write and speak to medical groups. "I hear white male doctors call out, 'Hallelujah!'" she says. "It goes over like a gospel revival." Learn more at idealmedicalpractice.org



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news Briefs

that the election of Torrey will strip away the kind liberal veneer of the city government and re-energize the anarchist movement in Eugene."

Quoted in the email is EAT member George Hayduke (a fictional character in Edward Abbey novels), saying, "The best political leaders are the ones who are lazy and corrupt."

The group can be contacted through eugeneanarchistsfortorrey@gmail.com and the UO campus newspaper *The Insurgent* is also listed at the bottom of the endorsement.

ACTIVIST ALERT

• **The Sharing the Coast Conference** is Aug. 15-17 at the Hatfield Marine Science Center in Newport, co-sponsored by the CoastWatch program of the Oregon Shores Conservation Coalition and the Northwest Aquatic and Marine Educators. Talks, workshops and field trips present scientific information about the coast and ocean, and also to train volunteers who monitor the shoreline through CoastWatch, and those who serve as teachers, interpreters and docents. Cost is \$30, though some talks are free. For more information, visit www.pacname.org/coastshare.html or call (541) 867-0329 or email fawn.custer@oregonstate.edu

• A series of **LTD community design workshops** to gather input on the preliminary design of routes for the West Eugene EmX Extension Project wraps up with two

workshops. The Amazon Alignment Alternative session will be from 6 to 8 pm Monday, Aug. 18, and the All Alignment Alternatives session will be from 2 to 4 pm Wednesday, Aug. 20. Both will be at the Eugene Elks Lodge, 2470 West 11th Ave. For more information, visit we.emx.ltd.org or call 682-6100.

• An open house to solicit public input about the future of the **Dorris Ranch** Living History Farm is from 4 to 7 pm Tuesday, Aug. 19, at the ranch's barn, at South Second and Dorris streets in Springfield. The drop-in event will allow people to comment about the 20-year-and-beyond master plan for future uses of the ranch. The plan looks at historic and cultural resources, including filbert orchard management; natural resources; facilities; and recreation and programming activities. Comments can also be submitted by Aug. 22 to Pat French, Willamalane Planning and Development Department, 250 S. 32nd St., Springfield 97478.

• **The Big Look**, a task force on Oregon land use planning, is holding public meetings around the state in September. The Eugene meeting is set for Friday, Sept. 26, with details TBA at OregonBigLook.org.

CORRECTIONS/ CLARIFICATIONS

Due to an error in a media release, *EW* credited Betsy Wolfston as the sole creator of *The Four Seasons* public art (7/31, page 15). David Thompson is the co-creator of this art work.

Lane Area Herbicide Spray Schedule

• **Forest Service Parks on the coast:** During August the Forest Service will be spraying Aquamaster (glyphosate) herbicide on gorse within Baker Beach area (dune areas and west of Hwy. 101 north of Florence) and Cape Mountain (Nelson Ridge). Call Dan Segotta at (541) 563-8446.

Compiled by Jan Wroncy, *Forestland Dwellers*: 342-8332, www.forestlanddwellers.org



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Preconviction Zone

City to ban hundreds of people from downtown

The city of Eugene plans to ban more than an estimated 225 people from downtown as punishment for alleged minor crimes — such as possession of a marijuana joint or giving a 20-year-old a beer — before those people are convicted.

The Eugene City Council voted 5-3 on August 11 to pass the ordinance punishing alleged, first-time offenders with a 20-block exclusion zone.

Human rights activist Melissa Mona testified before the vote that the police would use the new “unconstitutional” law to target the mentally ill and homeless downtown. “We’re trying to find a way to keep these people out of the way because they make us uncomfortable,” she said.

But Sylvia Furticks called on the council to “eliminate the vagrancy” downtown and “establish order.”

The ordinance includes a long list of alleged offenses subject to a 90-day exclusion order before a criminal conviction. The list includes more serious drug offenses, criminal mischief and assaults but also includes minor offenses such as possessing less than an ounce of marijuana, furnishing alcohol to a minor, “tampering or interfering” with another’s property without damaging it, making insults intended to spark violence and urinating or defecating in public.

Eugene Municipal Court Judge Wayne Allen estimated that 225 people would be subject to the exclusion ordinance, but that was before the council significantly lengthened the list of offenses punishable by the ordinance.

A municipal court judge could decide to impose the exclusion before a criminal conviction based on a “preponderance of evidence” from police. That’s a far lesser standard than the “beyond a reasonable doubt” required for a criminal conviction. Also, defendants will not be provided attorneys if they can’t afford them, a constitutional right in normal criminal cases.

The city could jail, for up to 90 days, a person who violates the exclusion order. Before the ordinance, getting caught with a joint could result in a ticket; now, it could result in a three-month jail term. Holding a prisoner costs taxpayers an estimated \$350 a night.

Claire Syrett of the Oregon ACLU testified against the ordinance, warning that similar exclusion laws have been ruled unconstitutional or repealed after discriminatory enforcement in other cities.

“To punish people who have not been convicted of a crime is inconsistent with everything we stand for in this country,” said Councilor Bonny Bettman.

The city’s private law firm, which bills by the hour, has said it can defend the city against court challenges to the ordinance.

Liora Sponko, chairman of the WOW Hall board, said her organization “strongly opposes” the ordinance. She said it will deter young people from attending WOW Hall concerts “for fear of being excluded due to their appearance and age.”

Councilor Betty Taylor said the city should respond to the street people problem with a homeless shelter, youth center, restrooms, mental health care and other social services. “Sure, something needs to be done, but we’re talking about a solution that doesn’t fix anything,” Taylor said.

Taylor said the “unjust” exclusion ordinance will just move the problem from one part of downtown to another. “The people who are excluded will not disappear.” She said those jailed for violating the ordinance will be released quickly from the overcrowded facility, and she said that all the violations in the ordinance are already illegal. “We need to enforce the laws we already have.”

Councilor Mike Clark praised Realtor Betty Snowden for leading the effort to pass the exclusion ordinance. Snowden owns a downtown building that she optioned last year to sell to the city for \$2.2 million, four times its county-appraised “real market value,” but the development deal fell through. Snowden testified in favor of an even stronger ordinance, saying she

had been “called a nigger” and threatened by street people “time and time again.”

But it’s unclear if the exclusion ordinance will do much to address Snowden’s complaints.

“We have been dealing with that for a number of years,” said Eugene Police Chief Robert Lehner of Snowden’s allegations. “We have occasionally made arrests” due to her complaints, he said. In other cases, Lehner said that the racial slurs lacked a threat of violence or the threat of provoking violence. “That’s not illegal,” Lehner said of racial slurs that lack the violence component. Lehner said the city is working on a separate hate speech ordinance that could make such slurs illegal.

Proponents of the measure claimed that rising crime downtown made it necessary. “There is a crisis in safety downtown,” said Councilor Andrea Ortiz, a key swing vote on the politically divided council. “I am willing to try anything.”

But according to statistics posted on the EPD’s website, violent crime downtown dropped 16 percent in 2007, property crime dropped 15 percent and behavior crimes dropped 3 percent.

Developer Jean Tate supported the exclusion ordinance but said, “The more people we have downtown, the more safe it will be.”

Ironically, fewer people may want to come downtown after the month of “downtown crime crisis” hype that proponents used to push the ordinance. **EW**

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SUZI STEFFEN

Out, Proud and Smiling

Pride turns 17 under sunny skies

It's true — one doesn't need to go all the way to Portland to celebrate the gay: Thousands of LGBT folks and allies reveled in their rainbow-colored best at Alton Baker Park on Saturday, Aug. 9, during the Eugene/Springfield Pride Festival.

This year's theme was "Live, Love, Be." The weather was ideal for the event — sunny and clear with a cool breeze. The celebration experienced a bit of growth over last year's fête, with 56 vendors and more than 3,200 participants. Last year there were 40 vendors and about 3,000 attendees.

Julie Weismann of QueerEugene.com started what she hopes is a new tradition: Pride games, with teams doing everything from a five-legged race to finding new and creative ways to pass beach balls and water bottles from person to person. Local entertainers as well as acts from the San Francisco area

wasn't aware of, and I've lived here 20 years. I'm glad I came," he said.

Kelly Windhaven, a massage therapist and energy healer in Eugene who comes to the Pride celebration every year, wore a kilt, made by her partner, and a 2008 Eugene/Springfield Pride Festival T-shirt. "This year is better — there are more people, more booths, more vendors, more people, I'm hugging and kissing my sweetie, so I'm having a great time!"

Mary Robertson, Windhaven's partner, helped at the Religious Response Network (RRN) booth. "RRN is a group of about a dozen congregations in town that try to give a voice of reason when there's a hate crime, a piece of legislation, anything like that," she said. Robertson is also a member of Soromundi, Eugene's women's choir, which is celebrating its 20th year. (Want to join?

'I'm hugging and kissing my sweetie, so I'm having a great time!'

— Kelly Windhaven

performed in a newly designed stage area.

"We tried out a new stage that everyone liked a lot — we put the tables closer to the grass so that people could dance on the grass instead of on the dirt," said Jer Megowan, Pride Festival Coordinator. He added that festival-goers appreciated the new dance area and a wider variety of food vendors.

"I think it's great that [Eugene] has Pride so that everyone in the community and outside areas can pull together and then do this versus having to travel all the way to Portland," said Robert Lemaster, who actually came down from Portland for the event.

Entertainers included Joshua Klipp of San Francisco; Nicole Sangsoree, long a standout at the UO and now living in Portland; Mr. JoyBoy; and Spin Cycle Squares of Eugene. Klipp's back-up dancers were a perfect complement to his sunglasses- and baseball cap-clad cuteness. Spin Cycle Squares got the audience up and dancing.

"It's nice — it's not overly political," said Lemaster's friend Tim Thatstowl, who has lived in Eugene for almost 20 years. This year was his first visit to the Pride Festival. "There are booths set up that have different information on what these organizations are doing, and there's some stuff going on that I

Check out www.soromundi.org and attend rehearsals in early September.)

Club Pynk's Pride White Party took place later at John Henry's. Hundreds of revelers, many wearing mostly white, danced the night away and enjoyed performances by Mills, the Club Pynk Go-Go Dancers and others. One poor lad lamented the predominantly female crowd: "There are *so many* lesbians here! But where are all the gay men?"

So why is the Eugene/Springfield celebration so late in the summer? According to Megowan, the traditional late June Pride weekend observed by most other celebrations around the world too often risks rainy weather here. He added that the planning committee doesn't want to compete with other summer events like Art and the Vineyard and the Oregon Country Fair. Pride has been taking place during the second weekend of August for the past four years.

"We're always looking for volunteers to help us plan the event," Megowan said. The committee was short-handed this year, he added, and said that the committee welcomes new members, who can find out more and sign up at www.eugenepride.org (meetings begin in September for next year's fest). **EW**

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Mean Eugene?

Attack on black resident leaves scars and raises questions WORDS BY RICK LEVIN | PHOTOS BY TODD COOPER

When Michael Clay received a severe beating while walking home during the early morning hours of June 11, it was understandable that authorities and local media immediately wondered whether this qualified as a hate crime. Eugene ain't exactly Oakland — it isn't even Berkeley, despite its academic anchoring and longish history of lefty activism. In a town of this size and outwardly mellow stature, with its relatively low incidence of violent crime, any attack of this magnitude will make the news, usually of the front-page variety. It turns heads and raises questions.

But in a town as undiverse as Eugene, racially speaking, a single explosion of white-on-black violence sends cultural shock waves that make people uncommonly queasy. There is no absolute calculus ranking the moral hierarchy of street violence — it is *always* abhorrent — but when an older black man is beaten with a bat by a pair of white teens in a community where Hacky Sacks and hippies seem to outnumber haymakers and handguns, it can spark questions about the very foundation and nature of that community.

The attack certainly raised disturbing questions about the state of Eugene in the

mind of Michael Clay. For him, however — and perhaps surprisingly — race barely enters into the equation. Beyond the blunt descriptive designation, he says he believes his status as a racial minority had little to do with what happened to him.

In fact, Clay argues, fitting the attack into any sort of isolated category of motivation, no matter how heinous, could prove overly convenient and perhaps even dangerous for some folks. There is a bigger lesson to be learned here, he says. More troubling for Clay is what he considers to be a general increase in crime and violent behavior on Eugene's streets — something

that moves across the board when it comes to potential victims. These days, Clay says, what happened to him could happen to anyone.

So here's what happened: Clay — a 60-year-old African-American war veteran who has lived off and on in Eugene since getting out of besieged Saigon in 1968 — was nearly home that night when, at the intersection of Lassen and Roosevelt south of the railyards, he was approached by two white males and asked for a cigarette. He doesn't smoke cigarettes, but before Clay could offer the substitute of one of his cigars, he was slapped. Then came the bat. His medical discharge report cites fracturing to the maxillary sinus, the zygomatic arch and the mandible and displacement of the temporomandibular joint — to name but a few results.

Five rivets were put in his face, along with stitches. His teeth are loose. He gets headaches, and concentrating on the most everyday tasks is difficult, he says. Upon returning from his hospital stay, Clay had to rearrange his house just to know where everything is. "I'm so bad at remembering

everything since this happened," he says.

In layman's terms: Michael Clay was fucked up. Two teenagers — Alex Lee Swegle, 18, and Joseph Anthony George, 17 — were arraigned in June on charges of first-degree assault for the attack and, if convicted, could face up to seven and a half years in prison. They were arrested on a public tip — apparently they had been bragging about beating Clay — and were picked up less than a mile from the scene of the attack. Court records for both young men reveal a history of involvement with the juvenile justice system, and both have been charged for previous (fourth-degree) assaults. The investigation by the state is ongoing.

Clay came home from the hospital 40 pounds underweight, and were it not for help from friends and neighbors, he says he doesn't know where he'd be. His injuries make it impossible for him to work right now. Clay says he's broke and on the brink of homelessness. He's been unable to make a dent in his \$20,000 hospital bill, and his landlord is allowing him to repaint his house in lieu of paying rent this month. A

fund started at SELCO Community Credit Union by the local community, called Stop the Hate (acct. #451824), has helped him with expenses. Still, he's barely making ends meet.

"I went a long way to get away from violence," Clay says, "and now I have to take a head-bashing just to prove it. I spent 40 years eating and working and trying to be healthy. Right now the streets in the city are really screwed up. It's really hairy out there."

Clay, who was born and raised in Chicago, is a tall and rangy man with an easy manner and wry sense of humor, though in conversation he frequently cuts to the chase and brooks no undue interruptions to his such-is-life stories. Since serving in Vietnam, he has made his living working various jobs including a stint at the grain mill, though for several years now he has been self-employed in the farming and distribution of organic seed. Clay is a musician as well; his living room is full of electronic gear and drums. Since the attack, he's been unable to pursue either his pastime or his livelihood, and an unpaid debt to Lincoln County is holding up his victim's assistance. "I don't know where I go from here," he says.

Talking with Clay, one gets the sense that he's not entirely convinced race wasn't a factor in his attack; it's just that he believes latching onto the label of hate crime obscures the more crucial issue regarding the violence he encountered. According to him, while he was in the

hospital for the first three days after the attack — all but insensate with a steady supply of intravenous pain killers — a whole narrative was worked up in his absence. "They sure went out of their way to spin a bunch of racial crap in the news," he says. "I stayed out of it. I wouldn't get in the news. All of this stuff came down and nobody talked to me."

"Now," he adds, "all of a sudden this has made me a victim."

Clay surmises that the violence he encountered was part of what he calls the "dance," whether that be organized gang violence or the random belligerence of kids out on the streets looking for trouble. He says he's heard rumors of a new posse moving in from Chicago trying to "cut into the game" of local toughs in the northwest Eugene area. "Our neighborhoods are being sliced up by old rivals again," Clay says. "I think there's a whole problem down here on the streets. This neighborhood is a 24-7 operation. Now I won't walk hardly to the fucking mailbox."

In a sense, he says, he feels like what's happening now in Eugene is something of a repeat of what followed the hippie era, in the aftermath of Vietnam when the bad economy and gas crisis of the '70s gave an unusual and frightening edge to life in this presumably sleepy and peace-loving burg. "They've almost come full circle," Clay says. "Stupid is running loose again."

Clay chalks up the street-level change he's seeing to numerous factors, including the growth in Eugene's population, the



'I went a long way to get away from violence and now I have to take a head-bashing just to prove it.'

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nation's economic and international crises and an attendant atmosphere of uncertainty and unrest. Tough times have a way of creating meaner streets.

"It's a whole different morality, you know," Clay says, adding that the sort of brutality he encountered is often indiscriminating when it comes to its choice of victims. "This shit is happening all the time to people, and color only happens to be part of the description," he says.

Certainly, the blessing and the curse of any fair-sized liberal city with a halfway decent social services network — Berkeley, San Francisco, Seattle, Eugene — is that homeless and wayward youth tend to flock to that area's civic hubs, seeking companionship and Dumpsters and drugs and fun and handouts. Lefties tend to be more tolerant and generally looser with their spare change, and they aren't so quick to shoo away the ragged clans of kids that flock like leatherbound peacocks to the town's bus terminals.

The flip side of this is that when the streets start to resemble *A Clockwork Orange*, everyone throws their hands in the air in paralyzed frustration while social workers exhaust themselves trying to save the ones they can. Many turn a blind eye. Or so says Michael Clay.

"I'd like to see something come into this neighborhood that would help the kids," says Clay. "Because if things go like this, I don't know where it's going. Until this, I was quite proud of Eugene."

The attack, and recuperating from the attack, has left Clay's life in an uncomfortable limbo, as he deals with the financial and

physical toll the beating exacted on his life. The attack has changed him as a person, he says. "It made me all of a sudden old," Clay says. "I wasn't tired until this happened. It's hard to be old now."

According to Clay, recovering from the attack has been a slow but steady progress, though not without its expected and unexpected trials. "For three weeks I couldn't walk without getting dizzy," he says. Mornings can be trying, he adds, and it can take an hour to an hour and a half "to get unfuzzy." A few weeks back, he noticed that some of his teeth were sitting a bit wonky in his mouth — an after-effect of the trauma sustained by his skull.

Aside from his physical ailments, there are the daily reminders of his present predicament, including endless phone calls from doctors and doctors' secretaries, some of them asking after his health and some wanting to talk money. "This is the way life has been for me," Clay says when his cell phone rings yet again.

Playing fiscal triage with his own compromised health — wondering which medical follow-ups he can afford and which he might have to forego — has allowed Clay little time simply to rest up and recuperate. "How in the hell is somebody supposed to get well?" he wonders.

Still, Clay says he's ever thankful for the care and concern he's received. "My friends have been beyond belief," he says. "That's what has saved me — the neighborhood, the people I know. I want to thank everyone who has and hopefully will continue to help my recovery — physically, mentally and financially."

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WHAT'S happening

To be a "monster of accordion," one must submit to the almighty god of squeezeboxes. Um, for sake of argument, let's call the god Steve Urkel. Notable accordionists who have submitted to this god include Billy Joel, Pete Townsend, Eddie Vedder, Lemony Snicket and Lawrence Welk. Add Jason Webley to that lustrous list and you have the seed for the West Coast tour of the **Monsters of Accordion**. Splash-landing at WOW Hall and featuring Webley, Mark Growden, Amy Denio, Duckmandu (pictured) and a variety of choice local accordion monsters (Eugene's bill taps the Bad Mitten Orchestre's Naima Muntal, along with her gaggle of goofy, beer-swillin' gals), the MofA tour promises to bring the "most feared instrument" into the light, as played by some of its "most notorious" practitioners. With the rise in popularity of the squeezebox in mainstream acts like the Arcade Fire and The Decemberists, ringleader Webley says that he "can foresee a day when playing the electric guitar will be a laughable thing, and people will be embarrassed to admit they ever took guitar lessons as kids." Let's not get all cocky, now, Mr. Webley. We hear the dulcimer and some odd gizmo called a laptop are also rising in the ranks of must-have musical instruments. Monsters are meant to be destroyed, y'know. See Wednesday Calendar.



The title of best summer music festival should definitely be awarded to Cottage Grove's first annual **Jug-R-Not Music Festival**. Sure, Off the Grid Music Fest has a feel-good, green-is-for-go vibe, but how can you compete against a jug juggernaut, especially one situated in the idyllic setting on the corner of 7th and Main in a newly renovated park? The answer is: You can't! And this festival, running from 3 pm til late, and organized by the bookers at the Axe and Fiddle Pub, features some solid acts. Things kicks off with the acoustic rock of Anticipate Pie, push on to the swing-jazz of Flat Stanley, continue with country-bluesman Rollie Tussing and jug along all the way to the night's last act, blues-rockers Jeezum Crow (pictured). Wait, did we hear of a newly renovated park in a downtown? That's a great idea, CG! See Saturday Calendar.

When we put **Lisa Williams'** appearance at the Hult Center on Wednesday under the category of "Spiritual," we mean that literally. When Williams was a little girl in England, she discovered she had a gift – a gift to communicate with the dead or immaterial. For Williams, spirits are for talkin' with, not for drinkin'. On her TV show, *Lisa Williams: Life Among the Dead*, which airs on the Lifetime network, a camera crew follows her around while she pursues spirit-seeking activities (generally not involving seedy dive bars ... unless they're haunted) and tries to connect people with their dearly departed. Williams is also a certified Reiki and crystal healer, and you can sign up for her free weekly distant healing session at www.lisawilliamsmedium.com If you wish to see her in the flesh, see Wednesday Calendar.



14
THURSDAY

Sunrise 6:16am; Sunset 8:18pm
Av High 82; Av Low 51
SnarkCast: SNARKY

FARMERS' MARKET Farmers' market, noon-5pm, 8th Ave. & Oak St. FREE.

FOOD/DRINK Wine tasting: Best blends, 5pm-9pm, WineStyles. \$5.

GATHERINGS Lane County Fair, 11am-10pm today; 11am-11pm tomorrow & Aug. 16; 11am-8pm Aug. 17, Lane County Fairgrounds. www.atthefair.com \$9, \$6 under age 17, FREE under age 5.

Education, Training and Job Fair, 1pm-6pm, CML, Bldg. 19, LCC. 686-7736. FREE.

Hearing Loss Association of Lane County meets, topic: "Hearing Aid Licensing: What the Consumer Should Know," 7pm, Hilyard Community Center. FREE.

"Backpacking" mini-clinic, 7pm, REI. FREE.

LECTURE Science Pub: "Cleaning Up Polluted Places: Using Science and Law to Protect the Planet," Mark Chernaik, 7pm, Cozmic Pizza. FREE.

MUSIC Barbara Healy, 6:30pm, Amazon Park. FREE.

The Deb Cleveland Band, 6:30pm, Pavilion Park, Coburg. FREE.

Satin Love Orchestra, Riffle, 7pm, Lane County Fair Mainstage. FREE w/fair admission.

Moonfleet, Flatback, 9pm, Cozmic Pizza. \$5.

Matt Hopper, Steve Pile, Jesse Meade, 9pm, Sam Bond's. 21+.

ON THE AIR "The Jefferson Exchange" discusses Margo Covolo's book, *Margo's Football Guide for Women*, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Singing For Your Life" w/Judy Fjell, 6:30pm, KLCC 89.7 FM.

THEATER Trial By Fire TheatreWorks presents *Beirut*, 8pm today & tomorrow, Blue Door Theater, LCC. 683-1429. Note: Under age 17 must be accompanied by an adult. \$5.

The Grass Harp, 8pm today, tomorrow and Aug. 16 & 21-23; 2pm Aug. 17, Very Little Theatre. www.thevlt.com or 344-7751. \$10-\$14.

15
FRIDAY

Sunrise 6:17am; Sunset 8:16pm
Av High 82; Av Low 51
SnarkCast: JIGGY

ARTS/VISUAL Jerry Ward discusses "Rural Landscapes," his show of paintings, noon, DIVA. FREE.

An opening for "Slug Queen Salon" art exhibit, w/music & kids activities, 5pm, New Zone Gallery. FREE.

DANCE Middle Eastern Dance Guild of Eugene, feat. Magidah, 8:30pm, Cozmic Pizza. \$4.

FARMERS' MARKETS Springfield farmers' market, 9am-3pm, w/children's storytime at noon & 1pm, on Main Street between 5th and 6th. FREE.

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left. FREE.

FILM ArchaeologyFest Film Series: Best of 2008, 7:30pm today & tomorrow, DIVA. \$6.

Short Circuit, shown in Spanish w/English subtitles, 9pm, Petersen Barn Community Center. FREE.

FOOD/DRINK Wine tasting: Lemma Wines, 5pm-7pm, WineStyles. FREE.

Wine tasting: German Riesling, 6:30pm-7:30pm, Midtown Marketplace. FREE.

Vegan potluck, 7pm, McNail-Riley House. Bring utensils & plates. 341-1690.

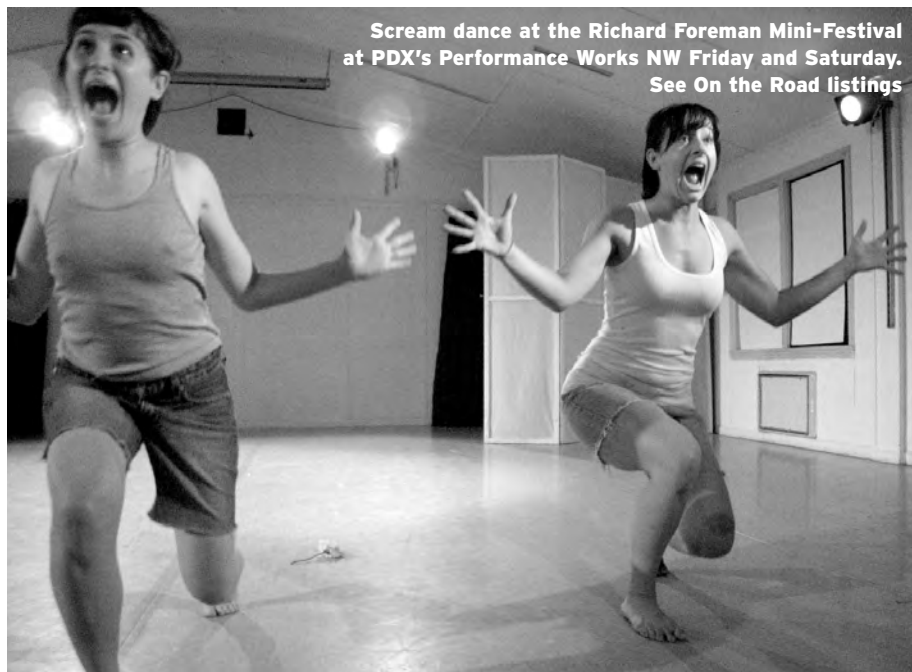
GATHERINGS Eugene Glass School Flame-Off, 10am-6pm today (competition), 7pm-11pm tomorrow (party) and noon-3pm (awards ceremony), 575 Wilson St. www.eugeneglassschool.org or 342-2959. \$10/day, \$25/all events.

Wine & Garlic Festival, 11am-6pm today (feat. The Sugar Beets), tomorrow and Aug. 17, King Estate MarketPlace. www.kingestate.com FREE.

Lane County Fair continues. See Thursday, Aug. 14.

MUSIC The Ty Curtis Band, 6:30pm, Island Park, Spfd. FREE.

Jackie & Jason Cowsill, 7pm, Saginaw Vineyard, 80247 Delight Valley Rd. FREE.



Scream dance at the Richard Foreman Mini-Festival at PDX's Performance Works NW Friday and Saturday. See On the Road listings

Little Big Town, Amy Clawson, 8pm, Lane County Fair Mainstage. \$15.50-\$27.50 (includes fair admission if purchased in advance).

Gordon Kaswell, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

The French Semester, Touch Force, 9:30pm, Sam Bond's. 21+ \$5.

ON THE AIR "The Jefferson Exchange" talks w/UO prof Jane Cramer on her research into military might & peace movements, 9am & 9pm, KRVM 1280 AM.

THEATER *Forever Plaid*, 8pm today & tomorrow; 2pm Aug. 17, Cottage Theatre, Cottage Grove. www.cottagetheatre.org or 942-8001. \$18, \$16 stu., sr.

Shakespeare's R & J, 8pm today & tomorrow; 2pm Aug. 17, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 684-6988. \$18 (\$12-\$14 Sundays).

OFAM Musical: *Brigadoon*, 7:30pm today & tomorrow, Hult Center. www.ofam.org or 434-7000. \$20-\$48.

Beirut continues. See Thursday, Aug. 14.

The Grass Harp continues. See Thursday, Aug. 14.

16
SATURDAY

Sunrise 6:17am; Sunset 8:16pm
Av High 82; Av Low 51
SnarkCast: FLOWY

ARTS/VISUAL Yosuke Koizumi lectures/demos on pottery, 11am-2pm, Clay Space, 222 Polk St. RSVP, 653-8089. FREE.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

BENEFIT "Booked for the Evening," benefit for Eugene Public Library Foundation, feat. wine tasting, dinner & cabaret entertainment, 6pm, King Estate Winery. RSVP, 338-7018. \$100.

FILM Home Movie Day, bring old 8mm, Super8 and 16mm home movies for donation and/or screening, noon-4pm, Knight Library, UO. FREE.

ArchaeologyFest Film Series: Best of 2008 continues. See Friday.

GATHERINGS Saturday Market, 10am-5pm, with entertainment: Peter Alameida, 10am; Invincible Vincent, 11am; Laurie McCloskey, noon; Bajuaana Tea, 1pm; Sun Bossa Quintet, 2pm; Soulicious, 3:30pm, Park Blocks, 8th & Oak. www.eugenegassaturdaymarket.org FREE.

"Intro to the Internet, Part I" computer clinic, 10am, Downtown Library. RSVP, 682-5450. FREE.

NextStep Recycling & Science Factory host an Electronics Recycling Roundup, 10am-4pm, Science Factory, 2300 Leo Harris Parkway. FREE (some items require small fee).

Greenhill Humane Society adoption outreach, 11am-4pm, LexiDog Boutique, 5th St. Market. FREE.

Pet Family Fair, feat. K-9 demos, talks & prizes, 2pm-6pm, McKenzie Animal Hospital, 5303 Main St., Spfd. FREE.

Eugene Glass School Flame-Off continues. See Friday.

Lane County Fair continues. See Thursday, Aug. 14.

Wine & Garlic Festival continues. See Friday.

KIDS/FAMILIES "Discovering Bugs" program for kids, 10am, Mount Pisgah Arboretum. 747-1504. \$12 per child.

LGBT Rowdy Rainbow River Womyn meets, 5pm, Countryside Pizza & Grille. 514-1639. FREE.

MUSIC Off the Grid Music Festival, feat. Kaddisfly, Jake Payne & Dixie Creek, Lazybones, Mercury Blue, Pause 4 Effect & more, noon-10pm today & noon-6pm tomorrow, Silvan Ridge-Hinman Vineyards, 27012 Briggs Hill Rd. www.offthegrid-musicfest.org \$10 sug. don.

Members from the Oregon Tuba Ensemble, 2pm, Atrium Bldg., 10th & Olive. FREE.

Jug-R-Not Music Festival, feat. Flat Stanley, Rolie Tussing, Etouffee, Jeezum Crow, more, 3pm-11pm, 7th & Main St., Cottage Grove. FREE.

Jennifer Lynn, 6:30pm, Island Park, Spfd. FREE.

Chicago, 8pm, Lane County Fair Mainstage. \$25.50-\$38.50 (includes fair admission if purchased in advance).

The Floydian Slips, 8pm, Cuthbert Amphitheater. 682-5000. \$17 adv., \$19 door.

Tribute to Joe Strummer, feat. ZZ Clash, Casey Neill, The Underlings, benefit for Skaters for Eugene Skateparks, 8:30pm, WOW Hall. \$10.

Portland Cello Project, Loch Lomond, Y La Bamba, 8:30pm, Cozmic Pizza. \$7.

Clumsy Lovers, 9pm, Sam Bond's. 21+.

OUTDOORS/RECREATION Community Climb Time at the Columns, w/instruction, 9am-11am, Skinner Butte Park. Register, 682-5329. \$10.

Cascadia Wildlands Project leads a hike to Wassen Creek roadless area, 9am, departs from parking lot behind Kinko's, 13th & Willamette. RSVP, jloughlin@cascawild.org or 434-1463. Bring lunch, water, boots & off-trail bushwacking gear. FREE.

Obsidians trips: Canyon Creek Meadows, 7.5 miles; Mount Pisgah moonrise, 2.2 miles; Rebel Rock, 12.3 miles; Smith Reservoir, kayak/canoe, 4 miles; Williams Lake, 8 miles. See YMCA board for details/sign-up.

GEARs rides: Winberry Creek Park on Fall Creek Reservoir, 75 miles; Jasper, 45 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Oregon River Sports leads a Full Moon Paddling, dusk, Fern Ridge Reservoir. 334-0696 for info.

SOCIAL DANCE Dance under a full moon, 8pm, Greenway bike bridge at VRC. 344-0748. FREE.

The Tango Center's Fifth Anniversary Milonga, 8pm intermediate lesson, 9pm dance w/music by Orquesta Zapien, 194 W. Broadway. \$7.

THEATER Roving Park Players present *The Comedy of Errors*, 6pm today & tomorrow at Bethel Community Park; 6:30pm Aug. 21 & 22 at Campbell Center's garden, 155 High St.; 6pm Aug. 23-24 at Island Park, Spfd. FREE.

Free Shakespeare in the Park presents *The Merry Wives of Windsor*, 6pm today, tomorrow and Aug. 23-24, with 5pm children's pre-show, Amazon Park. 682-5373. FREE.

The Grass Harp continues. See Thursday, Aug. 14.

OFAM's *Brigadoon* continues. See Friday.

Forever Plaid continues. See Friday. *Shakespeare's R & J* continues. See Friday.



It's cello jello with the Portland Cello Project at Cozmic Pizza Saturday

calendar

17 SUNDAY

Sunrise 6:19am; Sunset 8:13pm
Av High 82; Av Low 51
SnarkCast: TEETOTALING

BENEFIT Sunday brunch, benefit for Old Mill Farm Store, 11am-3pm, Axe & Fiddle. Don.

Bicycle Poker Cruise, benefit for Livestrong, 3pm, starts/ends at Diablo's Downtown Lounge. 914-2382. \$20.

GATHERINGS Artist salon: "Capturing, Preparing and Presenting Your Art in a Digital World," w/ Anna Hults, 4pm, DIVA. \$5.

Community singing w/the Eugene Peace Choir, 4pm-6pm, World Café. FREE.

Eugene Glass School Flame-Off continues. See Friday.

Lane County Fair continues. See Thursday, Aug. 14.

Wine & Garlic Festival continues. See Friday.

KIDS/FAMILIES The "World Famous" Lipizzaner Stallions show, 1pm & 5pm, Lane County Fairgrounds. 800-882-8258. \$22.50-\$24.50.

LITERARY ARTS Brendan Phillips, son of Utah Phillips, will

read selections from Utah's work; Mark Ross also reads, 4pm, Tsunami Books. Don.

Amber Sumrall reads her poetry, w/Laura Golden on guitar, 7pm, 5th St. Beanery. FREE.

MUSIC Fiesta Sunday, feat. Latino bands, cuisine, dancing & more, noon-7pm, Lane County Fair Mainstage. \$10, \$5 for age 12 and under, FREE for under age 5. Tickets do not include Fair admission.

Oregon Brass Society, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Alison Harris w/Dave Mulligan, 8:30pm, Cozmic Pizza. \$5.

Molasses, 8:30pm, Sam Bond's. 21+. \$5.

Off the Grid Music Festival continues. See Saturday.

OUTDOORS/RECREATION T'ai chi practice w/Machiko Shirai, 10:30am Scobert Gardens Park. 686-4646. Don.

Obsidians hikes: Cowhorn Mountain, 9.5 miles; Crescent Mountain, 8.6 miles; Matthieu Lake, 6 miles; Three Fingered Jack, 11.7 miles. See YMCA board for details/sign-up.

GEARs rides: 4 Hill Climb, 45 miles; Bailey Hill, Lorane, Fox Hollow, 38 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL Meditation & healing circle, 4pm, call 510-2506 for directions. Don.

THEATER The Grass Harp continues. See Thursday, Aug. 14.

Forever Plaid continues. See Friday.

Shakespeare's R & J continues. See Friday.

The Comedy of Errors continues. See Saturday.

The Merry Wives of Windsor continues. See Saturday.

18 MONDAY

Sunrise 6:20am; Sunset 8:11pm
Av High 82; Av Low 51
SnarkCast: LOWLY

ARTS/VISUAL An opening for watercolors by Ellen Sample and photography by Alex Toevs, 5pm, Dr. Don Dexter, 2233 Wilamette St., Bldg. B. FREE.

GATHERINGS Grand opening of The Weekday Market, 9am-5pm, w/ribbon-cutting at 2pm, 194 W. Broadway. FREE.

Campbell Center's Advisory Board meets, 1pm, 155 High St. FREE.

Presentation on estate planning, 2:30pm, Campbell Center. RSVP, 682-5311. FREE.



Roy Rogers & The Delta Rhythm Kings play the Tyee Wine Cellars Sunday. See Corvallis listings

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DOORS 8:00 PM, SHOWTIME 8:30 • TICKETS \$10 ADVANCE, \$10 DOOR

MONSTERS OF ACCORDION

★ WEDNESDAY AUG 20th ★

STARRING:
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SICK DADDY AND THE WOW HALL WELCOME:

★ FRIDAY AUG 22nd ★

BLEACH

A TRIBUTE TO NIRVANA

DOORS 7:30
SHOW 8:00
\$8 ADVANCE
\$10 DOOR

WITH: THE ATHIARCHISTS

VOLIFONIX

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★ SUNDAY AUG 24th ★

DOORS 6:30 PM, SHOWTIME 7:00 • TICKETS \$10 ADVANCE, \$12 DOOR

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THE A.K.A.S

(ARE EVERYWHERE!)

★ FRIDAY AUG 29th ★

UGLY LITTER + PIRATE RADIO

DOORS 8:30 PM, SHOWTIME 9:00 | TICKETS \$8 ADVANCE, \$10 DOOR

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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7:30 PM • \$18 ADVANCE • \$20 DOOR

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FEDERICO AUBELE LIVE WITH NATALIA CLAVIER SEPT 20 ★ DR. DOG, DELTA SPIRIT, HACIENDA SEPT 22
EOTO SEPT 23 ★ THE WEDDING PRESENT SEPT 23 (AT JOHN HENRY'S) ★ JANIS IAN SEPT 25
HOT BUTTERED RUM SEPT 28 ★ SILVER JEWS WITH MONOTONIX SEPT 29 ★ BEN KWELLER OCT 6

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calendar



Magidah is the featured Middle Eastern belly dancer at Cozmic Pizza Friday

"Cycling 101" mini-clinic, 7pm, REL. 465-1800. FREE.

MUSIC Bongo Love, Pachi Pamwe, 7:30pm, Cozmic Pizza. \$8-\$15.

ON THE AIR "The Jefferson Exchange" discusses why Oregon is the least church-going state in the U.S., 9am & 9pm, KRVM 1280 AM.

19 TUESDAY

Sunrise 6:21am; Sunset 8:10pm
Av High 82; Av Low 51
SnarkCast: BEDAZZLED

FARMERS' MARKET Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

Creswell farmers' market, 4pm-7pm, behind Creswell Library on Oregon Ave. & 1st St. FREE.

FILM Silent movie night, 9pm, Wandering Goat. FREE.

GATHERINGS Open house & public input meeting on future of Dorris Ranch Living History Farm, 4pm-7pm, S. 2nd & Dorris St., Spfd. FREE.

Jefferson Westside Neighbors executive board meets, 6:45pm, McNeil Riley House. FREE.

"Intro to Sea Kayaking" mini-clinic, 7pm, REL. 465-1800. FREE.

ON THE AIR "The Jefferson Exchange" discusses the formula for successful "family-friendly" movies, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" discusses Julian Darley's "Post-Carbon World," 6:30pm, KLCC 89.7 FM.

20 WEDNESDAY

Sunrise 6:23am; Sunset 8:08pm
Av High 82; Av Low 51
SnarkCast: HELIO

ARTS/VISUAL Alison McNair & Denise Wendt discuss their exhibit, "The Hungry Soul: Saints and Servers," noon, DIVA. FREE.

FILM *Manufactured Landscapes*, documentary on Edward Burtynsky photographing China, 6pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

FOOD/DRINK "Food & Wine Pairing" mini-clinic, 6:30pm, Wine-Styles. \$20.

GATHERINGS Preview of LCC's Women in Transitions program, 5pm today & 4pm Sept. 11, LCC. RSVP, 463-5353. FREE.

Find out how you can volunteer at Sept.'s "Nonviolence as a Way of Life" conference, w/potluck, 5:30pm, First Christian Church, 1166 Oak. 343-2734. FREE.

LITERARY ARTS Teen book group: *Persepolis 2: The Story of a Return* by Marjane Satrapi, 4pm, Downtown Library. FREE.

Classics book group: *Sunset Song* by Lewis Grassic Gibbon, 7pm, Barnes & Noble. FREE.

MUSIC Fortune Cookie, 7pm, Scobert Park. FREE.

Monsters of Accordion, feat. Jason Webley, Mark Growden, Amy Denio, Duckmandu, Bad Mitten Orchestre, 8:30pm, WOW Hall. \$10 adv., \$12 door.

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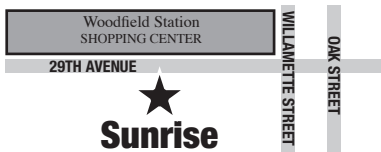
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calendar



**Mos Def plays PDX's
Roseland Theater Friday.
See On the Road listings**

The L.S.B. Project, 9pm, Sam Bond's. 21+. \$1.

ON THE AIR "The Jefferson Exchange" discusses prostate cancer, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Maxwell Butte, 9.8 miles. See YMCA board for details/sign-up.

GEARs ride: McBeth, Fox Hollow, 22 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL "Life Among the Dead" w/Lisa Williams, 7:30pm, Hult Center. 682-5000.

21

THURSDAY

Sunrise 6:24am; Sunset 8:06pm

Av High 82; Av Low 51

SnarkCast: SNARFY

GATHERINGS Presentation on "Origin of Women's Rights and the League of Women Voters," 2pm, Campbell Center, 155 High St. RSVP, 682-5318. FREE.

MUSIC Blue Skies Big Band, 6:30pm, Petersen Barn Community Center. FREE.

Complicated, 6:30pm, Pavilion Park, Coburg. FREE.

Chesapeake Blue, Chris & Thomas, 8pm, Cozmic Pizza. \$5.

Carolyn Wonderland, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses sustainable transportation options, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Emergence of a Progressive, Compassionate Christianity" w/ Rev. Eric Elnes, 6:30pm, KLCC 89.7 FM.

THEATER The Grass Harp continues. See Thursday, Aug. 14.

The Comedy of Errors continues. See Saturday.

Freshly Squeezed

New music from Da Place



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08-19-08
\$14.99

Two CD set. LIVE FROM NOWHERE in Particular is the 2008 album from JOE BONAMASSA, an US blues guitarist/singer. Bonamassa cited the three albums that had the biggest influence on his playing: John Mayall & the Blues-breakers with Eric Clapton (the 'Beano Album'), Rory Gallagher's 'Irish Tour' and 'Goodbye' by Cream.



Available
08-19-08
\$9.99

STRAWBERRY WEED is the sixth album by Swedish indie rock band CAESARS. A significant difference from previous albums is that guitarist Joakim hlund and drummer Nino Keller share vocal duty with Csar Vidal. Band member Joakim Ahlund is also a founding member of the Teddybears. The band employs several techniques in all of their songs: heavily distorted vocals, guitars, and, where applicable, a synth organ.



Available
08-19-08
\$11.99

Now acting as masters of their own destiny, THE DANDY WARHOLS are back and ushering in a rockin return to form with Earth to the Dandy Warhols, the band's debut on their newly minted label, Beat The World Records. The album is quintessential Dandys, pulling-together the diverse sounds and influences that have always characterized their music, and full of the same dry vigor that's made them world famous.



\$11.99

Some of EXTREME's influences, Queen and Van Halen are readily apparent from their music's multi-part vocal harmonies and electric guitar tone and instrumental techniques. The band lends the listener a sound that blends the genre of glam metal with the shredding guitar work of thrash metal. Being asked about their style, Extreme categorized their music as 'Funky Metal'.



Available
08-19-08
\$13.99

Celebrities with status like ICE CUBE have little reason to return to the mic, considering the time required to maintain a highly successful career in film. And hip-hop seemed perfectly content to leave the rapper in the '90s section of the history books for his seminal work with N.W.A. and his early solo albums. However, Cube continues to buck expectations



\$12.99

There has always been a piano at the heart of Irma Thomas's music, and she is accompanied here by twelve of the best pianists around. The Grammy-winning Soul Queen of New Orleans has never sounded better than in this all-acoustic setting. Included are many new songs and a previously unrecorded Doc Pomus-Dr. John composition.

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calendar



DEAN VARNELL

The Floydian Slips play with their pinkies at the Cuthbert Amphitheater Saturday

CORVALLIS EVENTS

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 14 Wine tasting: German Rieslings, 5:30pm-7:30pm, WineStyles, Timberhill Shopping Center. \$5. The Grass Roots, 7pm, Monteith Park, Albany. FREE.

Gilbert & Sullivan's *The Mikado*, 7:30pm today, tomorrow and Aug. 16; 2pm Aug. 17, Withycombe Hall, OSU. www.oregonstate.edu/dept/theatre or 737-2784. \$14, \$10 sr., \$7 stu.

Corvallis Community Theater presents *Knock 'em Dead*, 7:30pm today, tomorrow and Aug. 16; 2:30pm Aug. 17, Majestic

Theater, 115 SW 2nd St. www.corvalliscommunitytheatre.org or 738-SHOW. \$10, \$9 sr., stu.

SATURDAY, AUG. 16 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

Blind red wine tasting, 5pm-8pm, WineStyles, Timberhill Shopping Center. \$5.

SUNDAY, AUG. 17 Roy Rogers & The Delta Rhythm Kings, 6:30pm, Tyee Wine Cellars, 26335 Greenberry Rd. \$20 adv., \$25 door, FREE under age 12.

TUESDAY, AUG. 19 Benefit wine tasting for Boys & Girls Club of Corvallis, 5:30pm-8pm, WineStyles, Timberhill Shopping Center. \$5.

ON THE road

THURSDAY, AUG. 14 *The Phantom of the Opera*, 7:30pm today and Aug. 15, 19-22, 26-29 & Sept. 2-5; 2pm & 7:30pm Aug. 16, 23, 30 & Sept. 6; 1pm & 6:30pm Aug. 17, 24 & 31, Keller Auditorium, PDX. 866-739-6737. \$23+.

Pat Benatar and Neil Giraldo, 7pm, Oregon Garden, Silverton. www.oregongarden.org \$30.

Tony Vee Band, 7pm, Three Rivers Casino, Florence. 21+. FREE.

FRIDAY, AUG. 15 Richard Foreman Mini-Festival, 8:30pm today & tomorrow, Performance Works NW, 4625 SE 67th Ave., PDX. www.brownpapertickets.com \$15-\$50.

Mos Def, Lifesavas, 8pm, Roseland Theater, PDX. www.doubletee.com \$28.

Nude Family Music Festival, Aug. 15-17, Squaw Mountain Ranch, east of Estacada. squaw_mtn_ranch@yahoo.com or 541-490-3441.

Beloved Festival, feat. Cheb i Sabbah, Everyone Orchestra, Obo Addy and Okropong, Eliyahu Sills & Qadim, Rena Jones, Jaya Lakshmi and more, plus kirtan, yoga, camping, daily today, tomorrow and Aug. 17, east of Waldport, Oregon. www.belovedfestival.com

Bend Brew Fest, 4pm today and noon tomorrow, Les Schwab Amphitheater, Bend. www.bendconcerts.com FREE.

Celtic Highland Games, athletic competitions, Celtic goods, horses, sheepdogs, Parade of Clans, food, Scottish ales, music and more, 6:30pm today (free concert with Molly's Revenge, Golden Bough and Tonn Nua), 9am-9pm tomorrow & 9am-4pm Aug. 17, Riverbend Park, Winston. www.dscots.org FREE.

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SATURDAY AUG 16
CONCERT THIS SATURDAY
8 P.M.
SHOW TIME GATES 7 P.M.

Floydian slips

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SHOW TIME GATES 7 P.M.

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calendar



The Ginger Ninjas put their human-powered music to the test at McKenzie Bridge's Holiday Farm Saturday. See On the Road listings

Midori & Britt Orchestra, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$32-\$51.

Parish Gap, 9pm, The Landmark, Yachats. FREE.

SATURDAY, AUG. 16 Hardesty Hard Core Trail Run, 14 mile challenge or 5.5 mile flat course, 6:30am-7:45am race day registration, Hardesty Trail, near Oakridge. www.eclecticedgeracing.com \$30.

Sisters Antique Fair, dealers, live auction, classic cars, live music and more, 9am-5pm today & 10am-4pm tomorrow, Village Green Park, Sisters. www.sisterschamber.com

Bark Hide and Horn, Hey Lover, Dirty Mittens, 9pm, Holocene, PDX. 21+. \$5.

Wine tasting: Bradley Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

Papaw's Blue Jelly Band, 9pm, The Landmark, Yachats. FREE.

Ginger Ninjas, human-powered music, 6pm, Holiday Farm, McKenzie Bridge. Don.

SUNDAY, AUG. 17 Boz Scaggs, David Jacobs-Strain, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$24.

Florence Old Town market, 11am-5pm, Florence. FREE.

TUESDAY, AUG. 19 Joshua Radin, Erin McCarley & Hanna Testle, 8pm, Aladdin Theater, PDX. \$15 adv., \$18 door.

WEDNESDAY, AUG. 20 Amos Lee, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$10.

These United States, Point Juncture WA, Great American, 9pm, Holocene, PDX. 21+. \$6.

THURSDAY, AUG. 21 Hoo-kah Stew, 9pm, The Landmark, Yachats. FREE.

ATTN: OPPORTUNITIES

Applications for the Climate Masters 10-week course are now available. Volunteers pay for training by devoting at least 30 volunteer hours. www.climateleadership.org or 346-1609. Deadline is Sept. 15.

Portland State University seeks proposals for public artwork installed at PSU's multi-use facility in downtown Portland. Budget is \$325,000 and will likely be divided. www.oregonartscommission.org/public_art Deadline is Sept. 17.

ZAPP will hold auditions for dancers at 6am Aug. 27 and 6:30pm Sept. 4 at 645 River Rd. Audition fee is \$10. www.zappdancers.com or 461-7012.

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art in the galleries

All exhibits free unless otherwise noted.

OPENING

Adell McMillan Gallery "Mesoamerican Textiles: Text, Subtext & Context," exhibit of textile; photography by Jeffrey Jay Foxx, through Oct. 31. 7am-11pm daily. EMU, UO.

Dr. Don Dexter "Bound," watercolors by Ellen Sample; photography by Alex Toevs, through Sept. 26. An opening is 5pm Monday. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Museum of Unfine Art Work by Anthony Hahn, John Macauley, David Ormsbee, Stephen Ambrose, through Aug. 31. A reception is 6pm Friday, Aug. 29. 11am-6pm M-Sa. 537 Willamette.

CONTINUING

The Arts Center Work by Patricia Arrera, David Miller, Tina Schrager, Rakar West & Kathy Haydon, through Aug. 23. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Art of Glass Glass beads & jewelry by Sue Hunnel, through Aug. 27. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Watercolors by Jan Landrum, plus other Florence artists, through Aug. 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble "An Honor to Serve," photography by Pauline Rughani, through Aug. 31. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society LBCC Benton Center faculty art show, through Oct. 4. 1101 Main St., Philomath.

BRING Gallery "MECCA: A Family of Artists," group exhibit, through Sept. 26. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "In Light Of," work by Michael Boonstra; "The Hungry Soul: Saints & Servers," by Denise Wendt & Alison McNair; "Thrown

Before," by Jonathan B. Smith; "Sight and Sound," by Sara Smith Spahn & Kevin Spahn; "Epiphanies of Flight II" by Melissa Nollo; "Rural Landscapes: The Dark Side" by Jerry Ward, through Aug. 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Emerald Art Center "Images of Nature," watercolors & pastels by Kimberly Wurster; plus work by Joy Woodward & Sherri Collister McDowell, through Aug. 30. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through Aug. 31. 11am-7pm Tu-Sa. 1361 Willamette.

Eugene Textile Center Gallery "Japanese Kimono" exhibit, through Aug. 17. 10am-6pm M-Sa. 1510 Jacobs Dr.

Fenario Gallery "Omens and Accidents," oil paintings by Sarah Ciampa, through Aug. 30. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries "Collage a Trois," work by Nan Forsberg-Hammons, Susan Lehman & Pat Snyder, through Aug. 24. Opus 65 watercolor group show, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Imagine Fused glass art by Toni Zybelle, through Aug. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "An Oregon Crafted Sampler," group exhibit, through Aug. 23. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jameson's Work by Sophie Navarro & Perry Joseph, through Aug. 31. 4pm-2:30am daily. 115 W. Broadway.

Jordan Schnitzer Museum of Art "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke & Dilip Mehta, through Sept. 1. "The China Series," photography



Woodcuts and etchings by Perry Joseph show at Jameson's through Aug. 31

by Edward Burtynsky; "The Thinking Body" exhibit, through Sept. 7. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Paintings by Mark Clarke, through Aug. 30. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery "Farewell!" encaustic portraits of ancient Egyptian mummies by Jean Denis, through Sept. 30. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "Covered Bridges: Spanning the American Landscape" exhibit, through Sept. 6. 10am-4pm Tu-Sa. 740 W. 13th. \$2, \$1 sr., free under age 14.

Majestic Theatre Photography by Lainey Dyer, through Aug. 31. 115 SW 2nd Ave., Corvallis.

Maude Kerns Art Center "Artists as Educators," selected MKAC faculty exhibit, through Aug. 22. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youth, sr.

Museum of Unfine Art "Fingies N Things," work by Ryan Thies; plus work by Shannon Knight, Sarah Lillegard & Amy Godart, through Aug. 14. 11am-6pm M-Sa. 537 Willamette.

New Zone Gallery "Slug Queen Salon," exhibit, through Aug. 22. An opening is 5pm Friday. "Lunch hour paintings part 2," mixed media by Peter Herley, plus work by member artists, through Aug. 31. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix Paintings by Allen Cox, through Sept. 14. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Silver Lining Boutique Paintings & illustrations by Sam Dantone, through Aug. 31. 2217 Hwy. 101, Florence.

The River Gallery Watercolors by Paul Gleason, through Aug. 31. 1335 Bay St., Florence.

Tamarack Gallery Watercolors by Marsha Brennan & Carolyn M. Gates, through Oct. 31. 3575 Donald St.

Territorial Vineyards & Wine Co. "Birds and the Beets," acrylic paintings by Shanna Trumbly, through Aug. 31. 907 W. 3rd.

Wandering Goat "Icons," paintings by Claire Flint, through Aug. 28. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WineStyles Photography by Paula Goodbar, through Aug. 31. 2846 Willamette.

White Lotus Gallery "Clay Realized," pottery by Hank Murrow and Hiroshi Ogawa, through Aug. 23. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Mixed media work by Tony Brown, through Aug. 31. A reception is 5pm Aug. 29. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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Saul (James Franco) introduces Dale (Seth Rogen) to *Pineapple Express*

Chronic Pains

Stoner comedy catches fire, snuffs out

PINEAPPLE EXPRESS: Directed by David Gordon Green. Written by Seth Rogen and Evan Goldberg. Cinematography, Tim Orr. Music, Graeme Revell. Starring Seth Rogen, James Franco, Gary Cole and Rosie Perez. Columbia Pictures, 2008. R. 111 minutes. ★★☆☆☆

Northern Lights. Hawaiian Snow. Silver Haze. What sound like meteorological phenomena are in fact prize-winning strains of marijuana, which tend to acquire names according to two traditions: Things we find in nature, like skunks and vanilla beans and blueberries, and the places from which potent cultivars have emerged, such as Crimea Blue or Tasman Hush. One of the pleasures of the stoner comedy *Pineapple Express* is how convincingly it appropriates *sine qua non* status for the strain mentioned in the title. Pineapple is so precious that gentle Saul (James Franco) equates smoking it with “killing a unicorn.”


Saul is the reason to see *Pineapple Express*, even if Dale (Seth Rogen) is the film’s central figure. Both alpha dog and wayward child, Franco’s Saul has a sensitive side that’s so forlorn yet so caring that at times Saul appears to be falling in love with client Dale. It’s unnerving and therefore riveting, so completely unexpected is Saul, whose hobby, other than selling dope, turns out to be civil engineering. It’s a stunning performance that in any other film would be generating serious buzz; as it is, it’s his buzz that will be remembered as the Jeff Spicoli for the iPod generation.

Pineapple Express gets cracking when Dale, while smoking some of Saul’s weed, witnesses a murder while parked in his car. Frightened, he flees, leaving some Express behind in the street, which in the logic of *Pineapple Express* is like

leaving a map to Saul’s house. Saul and Dale spend the balance of the film as stoned fugitives, in the process evading a pair of hit men, a crooked cop played by Rosie Perez and Saul’s backstabbing pal Red (Danny McBride). What begins as a sweet buddy comedy — a few soft thuds but mostly direct hits — shifts speeds and genres into a chase film, and *Pineapple Express* suffers badly for it. The homoerotic subplot, subtle in Franco’s hands, carries through to the hit men, where it feels exploitative. The film’s score, particularly during the action sequences, plays like a bad homage to the Jan Hammer era (TV’s *Miami Vice*), while the soundtrack, somewhat perplexingly, cues up Falco and Bel Biv Devoe.


There’s lots of crying in *Pineapple Express*, which is fine; like *Wedding Crashers*, this film asks vulnerability of its men. For the most part, the formula works. But where Rogen was solid in *Knocked Up*, surrounded by a cast of beauties and beasts, there are too many demands on him here. Even Franco can’t hold the film together as it devolves from a chase movie into a gang picture: A drug war subplot, as dull as it is unnecessary, propels *Pineapple Express* toward an excruciating massacre — literally, a climactic, blow-by-blow shootout of a gang war that is a stunning misuse of the comedy’s main strengths, namely Saul and his rapport with Dale. And just when it seems like it’s finally going to let up, *Pineapple Express* starts ending all over again. Then we get a recap at Denny’s, in which the characters rehash the film. Of all things, *Pineapple Express* winds up too sober for its own good. **EW**


Pineapple Express is now playing at Cinemark and VRC Stadium 15.




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***TROPIC THUNDER R**
 10:10, 11:30, 12:55, 2:30, 3:45, 5:15, 6:55, 8:00, 9:40, 10:45
***PINEAPPLE EXPRESS R**
 11:00, 12:45, 1:55, 3:40, 4:40, 6:30, 7:30, 9:20, 10:20
***SISTERHOOD OF THE TRAVELING PANTS 2 PG13**
 10:30, 1:25, 4:25, 7:20, 10:15
***THE MUMMY: TOMB OF THE DRAGON EMPEROR PG13**
 10:55, 1:45, 4:50, 6:50, 7:50, 9:50, 10:40

SWING VOTE PG13 (ONLY ON THUR 8/14)
 10:35, 1:20, 4:20, 7:25, 10:20
STEP BROTHERS R
 11:25, 2:15, 4:55, 7:55, 10:30
THE DARK KNIGHT PG13
 10:05, 11:40, 1:30, 3:20, 5:10, 7:00, 8:50, 10:40
MAMMA MIA! PG13
 10:50, 2:00, 4:45, 7:40, 10:25
JOURNEY TO THE CENTER OF THE EARTH 3D PG
 12:00, 2:30, 5:00, 7:30, 10:00
HANCOCK PG13
 11:35, 2:05, 4:35, 7:05, 9:35
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Nice Place to Visit

But you wouldn't want to live at *Brideshead*

BRIDESHEAD REVISITED: Directed by Julian Jarrold. Written by Jeremy Brock and Andrew Davies, based on the novel by Evelyn Waugh. Cinematography, Jess Hall. Music, Adrian Johnston. Starring Matthew Goode, Ben Whishaw, Hayley Atwell, Emma Thompson and Michael Gambon. Miramax, 2008. PG-13. 120 minutes. ★★☆☆☆

A 1945 *New York Times* review of Evelyn Waugh's *Brideshead Revisited* dubbed the book Waugh's "finest novel." Waugh referred to the book — the story of a young, middle-class man caught up with the very rich, very Catholic Marchmain family in the period between the two World Wars — as his magnum opus. Director Julian Jarrold will probably not say the same about this adaptation.

It's an improvement on Jarrold's last film, last year's sweet but bland *Becoming Jane*, but it's what Roger Ebert neatly dubbed "mid-range Merchant and Ivory." It's no *Howard's End*, but it's not the dull *The White Countess*, either. (I gather it's also not on par with the 1981 miniseries that starred Jeremy Irons.)

What propels this version of *Brideshead Revisited* is not its lead, the sleepy-eyed Matthew Goode, nor its plot, which is chiefly a love triangle with trappings of class and faith. Mostly, it's the presence of Ben Whishaw, a name you likely don't know yet but should, soon. Whishaw starred in *Perfume*, a terrible adaptation of an interesting novel, as a murderous young fellow obsessed with scent; he turned up in *I'm Not There* as one of the six Dylans. Narrow-shouldered, rail thin, Whishaw has the sort of features that can look strikingly handsome one minute and utterly unremarkable the next. As Sebastian Flyte, he stumbles into Charles Ryder (Goode)'s life quite rudely and makes reparations by inviting the slightly younger man to tea with a bunch of upper-class boors who mock Charles' artistic dreams. In Charles, Sebastian finds a man who might be a little more after his own playful, flamboyant, troubled heart, though how much after that heart Charles might be is left somewhat unclear.

But it's not until Sebastian takes Charles to Brideshead, the family estate,

that things really get moving. The score goes into spasms of glory as Charles approaches the stunning, sprawling home (it does this again, with another beautiful home, later), but the fact that Sebastian leads his friend in through a hidden door, along dark, narrow passageways, tells you everything about his relationship with home and family. He's the wayward child, the least Catholic of the family that Lady Marchmain (Emma Thompson, downright regal) would like to keep strictly in line. His confidante of sorts is his lovely sister Julia (Hayley Atwell), by whom Charles is ever so swiftly charmed. A trip to Venice to visit the siblings' father (Michael Gambon, threatening Whishaw's position as the film's most charismatic actor) neatly swings Charles — and the movie — out of Sebastian's orbit and into Julia's. None of those involved ever quite recovers.

Brideshead Revisited is both languid (you do feel the two hours passing) and crowded; two other Flyte siblings, Charles' slightly dotty father, another suitor for Julia and a wife for Charles all squeeze into the film. But everything is muddy beyond Charles' relationships with Julia and Sebastian. The film works to make the family's faith important, but there is too much talk about faith and too little of it actually on display. Likewise, a former companion of Sebastian's is required to make explicit Charles' longing for Brideshead (and all it stands for) itself. Goode's presence is just too reserved until late in the game; it takes an effort to imagine that there are darker depths to his interest in Sebastian and Julia, or that he's doing anything but politely admiring the impressive Brideshead. And likewise the film asks to be admired politely, as something pretty but shallow, appealing yet not thoroughly engaging. Even the moment of Charles' greatest loss — the one thing truly believably the result of the Flytes' Catholicism — sits neatly on the screen, Charles' disbelief too contained to reach us. For depth, I suspect, you'll need to read the book — something I plan to do myself just as soon as someone returns it to the library.

EW

Brideshead Revisited opens Friday, Aug. 15, at the Bijou.

OPENING OR RETURNING:
ArchaeologyFest Film Series: Best of 2008: This benefit for the Archaeology Channel continues with *From Hutong to Highrise: The Transformation of Beijing* and *The Giant Buddhas* at 7:30 pm Friday, Aug. 15, and continues with *Yamana: Nomads of the Fire* and *Komi: A Journey Across the Arctic* at 7:30 pm Saturday, Aug. 16, at DIVA. \$6 per screening; series continues next weekend.
Brideshead Revisited: Julian Jarrold (*Becoming Jane*, *Kinky Boots*) directs this adaptation of the Evelyn Waugh novel about a young, middle-class Englishman caught up with the wealthy, religious, upper-class Flyte family, especially son Sebastian (Ben Whishaw) and daughter Julia (Hayley Atwell). The result is pretty love triangle, and a film that gives short shrift to the themes and tensions beneath the surface. PG13. 120 min. Bijou. Cinemark. **See review this issue.**
Home Movie Day: Bring old 8 mm, Super 8 and 16 mm home movies to share with other amateur film enthusiasts and learn how to preserve your films. Noon-4 pm Saturday, Aug. 16, Knight Library, UO. Free.
Love Guru, The: Mike Myers pulls another wacky character out of his bag of tricks; this one's an American, raised overseas by, um, gurus, who returns to his native land to make it big in the self-help business. With Jessica Alba, Justin Timberlake and Ben Kingsley. PG13. Movies 12.
Mirrors: You know that mirror gag in horror films? When someone swings their medicine cabinet into place and – gasp! – there's someone in the room? This pretty much looks like an entire movie of the mirror gag. With a lot of screaming. And Kiefer Sutherland. R. 110 min. Cinemark. VRC Stadium 15.
Sex and the City: High heels and ugly dresses (c'mon, you know Carrie wears some truly dreadful stuff) take it to the big screen in what *New York* magazine calls “a joyful wallow.” Plot? You want plot? I'm thinking some boy trouble, some mild strife, maybe a happy ending or two. R. 148 min. Movies 12.
Short Circuit: The '80s movie starring a robot that looks a lot like Wall-E closes the Movie Night in the Park series at 9 pm Friday, Aug. 15, at Petersen Barn Park. Screens in Spanish.
Star Wars: The Clone Wars: Animated film sits between *Attack of the Clones* and, um... oh yeah: *Revenge of the Sith*. (I really had to think about that.) Anakin, Obi-Wan, Yoda and other familiar faces – and a young Padawan named Ahsoka – face off against the Sith while the Separatists and Galactic Empire battle for the fate of the galaxy. Or something. It's got lightsabers; what else do you need to know? PG. 90 min. Cinemark. VRC Stadium 15.
Tropic Thunder: Ben Stiller directs this send-up of actors and, one assumes, war movies; he also stars (with Jack

Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film – by dropping his stars into the jungle and filming their reactions. R. 107 min. Cinemark. VRC Stadium 15.
Vicky Cristina Barcelona: Woody Allen's latest involves a man (Javier Bardem), his crazy ex-wife (Penelope Cruz) and two young American women (Scarlett Johansson and Rebecca Hall) with whom the former couple becomes “amorously entangled.” Is anyone else having a hard time taking this summary seriously? PG13. 96 min. VRC Stadium 15.
You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist in this gently mocking and fun comedy from the minds of Sandler, Judd Apatow (*Knocked Up*) and Robert Smigel (*Triumph the Insult Comic Dog*). PG13. Movies 12. ★★☆☆☆ (6/12)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Chronicles of Narnia, The: Prince Caspian: When the Pevensie children find themselves back in Narnia, it's just a year later for them – and 1300 years later for the magical land, now under the control of an evil foreigner. Lucy, Susan, Peter and Edmund (with help, of course) must help get the true king back on Narnia's throne. PG. 144 min. Movies 12. ★★☆☆☆ (5/22)
Dark Knight, The: Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13.152 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (7/24)
Fall, The: In a Los Angeles hospital in the 1920s, an injured stuntman (Lee Pace) weaves a multi-layered fantastic tale for a young girl (Catinca Untaru). Director Tarsem (*The Cell*, but don't hold that against him) filmed in countless locations around the world to create an unforgettably beautiful story about connection – and the way a story depends not only on who's telling it, but who's listening. R. 117 min. Bijou. ★★★★★ (6/29)
Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he

says in the ads. PG13. 92 min. Cinemark. VRC Stadium 15.
Hellboy II: The Golden Army: “The world's toughest kitten-loving hero from Hell” (Ron Perlman) – with sidekick Abe (Doug Jones, last seen as the Faun in director Guillermo del Toro's *Pan's Labyrinth*) and love interest Liz (Selma Blair) – finds himself standing between an army of fantastic creatures and the world as we know it when an ancient truce is broken. PG13. Movies 12. ★★☆☆☆ (7/17)
Incredible Hulk, The: Edward Norton slips into the torn pants recently worn by Eric Bana in this reinvention of the Hulk franchise. Norton's Hulk is trying to find a cure, but warmongers want to use his powers for evil. With Tim Roth and Liv Tyler. PG13. 114 min. Movies 12. ★★☆☆☆ (6/26)
Iron Man: The first major summer flick stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Movies 12. ★★☆☆☆ (5/8)
Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Cinemark. VRC Stadium 15.
Mamma Mia!: Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there's some Abba. PG13. 108 min. Cinemark. VRC Stadium 15.
Mummy, The: Tomb of the Dragon Emperor: Brendan Fraser goes on his second summer adventure and his third as “explorer” Rick O'Connell. Rick's got to take down a long-dead emperor (Jet Li) who, one assumes, wants to take over the world (isn't that what evil emperors do?). Maria Bello takes over from Rachel Weisz as wife Evelyn; newbie Luke Ford is son Alex; John Hannah returns as Rick's wisecracking brother; Michelle Yeoh livens things up as a “double-crossing sorceress.” PG13. 112 min. Cinemark. VRC Stadium 15.
Pineapple Express: I've been waiting for this one since I first saw the redband (R-rated) trailer, which is full of lines too crassly fantastic to be successfully quoted out of context. Generally, the film (written by the same folks as *Superbad*) is about a pot dealer, one of his customers and some folks who want to kill them. Directed by David Gordon Green, whose usual fare (*All the Real Girls*) is a little different. R. 111 min. Cinemark. VRC Stadium 15. **See review this issue.**
Sisterhood of the Traveling Pants 2: The sequel to the sweet and light 2005 film jumps ahead three years

(and, I gather, a few books in the series) to the foursome's departure for different colleges. Stars America Ferrera, Blake Lively (now a bigger name thanks to *Gossip Girl*), Amber Tamblyn and Alexis Bledel. PG13. 117 min. Cinemark. VRC Stadium 15.
Space Chimps: Animated flick involving, um, space chimps. They're sent into space to visit an inhabited planet, only to find themselves stuck there with the planet's tyrannical leader. I just can't seem to muster much enthusiasm for this one. G. 81 min. Movies 12.
Step Brothers: Just what the world doesn't need: another Will Ferrell/John C. Reilly comedy. This time, the two are immature fellows whose parents get married. They hate each other, and then they love each other, and then they have to save the family. And every single joke in the trailer falls flat. R. Cinemark. VRC Stadium 15.
Swing Vote: Kevin Costner plays a totally ordinary everydude who, though a clearly bizarre chain of events, becomes the man on whose vote an entire! presidential! election! hangs! Oh, timeliness. Still, Roger Ebert says it's a “genial comedy” with “significant undertones.” PG13. 100 min. VRC Stadium 15.
Wackness, The: Jonathan Levine directs this coming of age in the early '90s flick about a young pot dealer, Luke (Josh Peck), wrestling with a crush on Stephanie (Olivia Thirlby) and an odd friendship with her stepfather, Dr. Squires (Ben Kingsley), who's both Luke's customer and his shrink. R. 110 min. Bijou. ★★☆☆☆ (7/31)
WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. “One of the best movies of the year,” said Richard Roeper. G. 97 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (7/3)
Wanted: This disastrously bad Angelina Jolie-starring assassin flick is directed by Timur Bekmanbetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the usually delightful James McAvoy is the whingy former office drone who gets recruited after his father is killed. R. 110 min. Movies 12.
When Did You Last See Your Father?: This adaptation of a book by Blake Morrison (*Paranoid Park*) stars the appealing duo of Colin Firth as Blake and Jim Broadbent as his father Arthur, with whom Blake has a less than stellar relationship. It's a bit too heavy-handed, but worthwhile; *The New York Times* says it's “grown-up, civilized fare, even though the whole thing might have been improved with a bit of messiness.” PG13. 92 min. Bijou. ★★☆☆☆ (8/7)

Clairvoyant & Medium

Lisa Williams

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THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Soulificous-8; Soul, funk, \$3
CAFE MAROC Belly dancing-6:20; n/c
THE CITY DJ Simy-10; 80s, techno, reggae, n/c
THE COOLER Karaoke-9;30
COUNTRY SIDE Natty 'O' Blues Jam-8
COZMIC PIZZA Moonfleet, Flatback-9; Rock, roots, funk, don.
DAVIS' R.D.R.-11; Random DJ rotation, n/c
DIABLO'S DJ The Fist-10
DOWNTOWN LOUNGE Cinder Circus fire show, Wheel of Torture game show, DJ May Power-9:30; Burning Man pre-party, \$5-\$8
DRIFTWOOD BAR & GRILL Karaoke-9, n/c
DUCK INN Ben Coleman's Karaoke-9
ELDORADO JUKE JOINT Karaoke-7; n/c
ELDORADO Mike Tracey & Steve Arriola-9; n/c
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30; n/c
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Barbara Dzuoro & friends-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk jam-10; \$3
LAVELLES Teresa Cunningham & Friends-6; Soul, saxophone, n/c
LUCKEY'S Painted Cakes, The Mumbler's-10; Indie rock, \$3
MACENZI'S TOO Karaoke-8; n/c
MAC'S AT THE VET'S CLUB Singalong w/James Cisler-9; n/c
MOWHAWK TAVERN Karaoke-9; n/c

TABOO Arise the Dead, Aeolus, Abandon the Shore, Your Favorite Disaster-9; Metal, hardcore, CD release, \$3-\$5

TAP 'N' KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Red Fox-10; hip hop

TERRITORIAL VINEYARDS Jackie Jae & Jason Cowsill-9; n/c

WANDERING GOAT Raw Power-6; Punk, \$7

WORLD FLAVORS Grateful Dead DVDs-9; n/c

AXE & FIDDLE Saltlick, Whopner County Country Allstars-8:30; \$5
BEANERY ON 5TH Jim Hershey-7; n/c
CAFE MAROC Belly dancing-6:30; n/c
THE CITY DJ Simy-10; Hip hop revolution top 40, \$2-\$5
CLUB 420 Karaoke-9
CLUB SNAFU DJ Joshua Lee-10; House, breaks, funk, Latin, \$3
COUNTRY SIDE Taylor's Crossing-9
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Silver Safe, Audio Sequence-10; \$5
EARL'S JUKE JOINT Christie & McCallum-9; Honky tonk, rock, n/c
ELDRADO Karaoke w/Harlen-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band-8; Rock, blues
JO FEDERIGO'S The Streamliners-9:30; Swing, funk, R&B, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Hollowman, Drixhen, Uncover Your Ears-10; \$3

AXE & FIDDLE Jeezum Crow, Sidestreet
Reny, Acoustic Etouffee, The
Huckleberries, Rollie Tussing-5; Jug-R-Not
Fest

BEANERY ON 5TH Bryan Reed-7; n/c

BEL AMI LOUNGE Eric Richardson
Trio-9:30; Jazz, n/c

CAFE MAROC Belly dancing-6:30; n/c

THE CITY DJ Redd Fox-10; Top 40, hip hop,
80s/90s, \$2-\$5

CLUB 420 Karaoke-9

CLUB SNAFU Freaks Dance Party w/Audio
Schizophrenic-9; Electro-mash, \$3

COUNTRY SIDE Taylor's Crossing-9

SAMURAI DUCK Parade of Storms, Made of Skin, DJ KragScratch-9
SPIRITS Great Glass Project-9; Rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
TINY TAVERN Alkaline Vibe-9; Acid rock
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WANDERING GOAT The Ineffectuals-9; Rock, n/c
WINESTYLES Moondance-7; n/c
WORLD FLAVORS Bongo Love-9; Zimbabwean, n/c
WOW HALL ZZ Clash, Casey Neill, The Underlings-8:30; Joe Strummer tribute, \$10

THE ASTORIA Texas Hold 'Em-7
CAFE MAROC Belly dancing-6:20; n/c
COUNTRY SIDE Karaoke-9; n/c
COZMIC PIZZA Alison Harris, Dave Mulligan-8:30; Singer-songwriters, \$5
DOWNTOWN LOUNGE Karaoke-9; n/c
GOODFELLAS Johnny Wilde's Jamaroma-9:30; n/c
JO FEDERIGO'S Mark Alan-8:30; \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
LAVELLES Michael Riopelle-5:30; Acoustic, n/c
MAX'S Steve Ibach-8; n/c
MONROE ST. CAFE Acoustic Jam-7; n/c
OUR PLACE Karaoke w/Dearl-8
PEABODY'S PUB Open mic-7; n/c
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5



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OAK STREET SPEAKEASY



LOCH LOMOND PLAYS COZMIC PIZZA SATURDAY

SAM BOND'S Irish jam-5. Molasses-8:30; Old time, \$5
SAMURAI DUCK Blood of Cain, Lysistrata, Diagonals-11:30
TOM'S TAPPER Karaoke-5
VILLARD ST. PUB Bingo-7; \$1

MONDAY AUG. 18

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE Richard Swift, DJ Donald 5 Pennies-8; n/c
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9

COZMIC PIZZA Bongo Love, Pachi Pamwe-7:30; Zimbabwean, \$8-\$15
DIABLO'S Cinder Circus-10; Fire dancing, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7; n/c
GOODFELLAS Karaoke-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9; n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY AUG. 19

AXE & FIDDLE Poetry Night-7:30; n/c
CAFE MAROC Belly dancing-6:20; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c

BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
COUNTRY SIDE Karaoke-9; n/c
DOWNTOWN LOUNGE Open Mic-8; n/c. Karaoke-10; n/c
EARL'S JUKE JOINT Everybody's Jam-7; n/c
GOODFELLAS Karaoke-7
JAZZ STATION Household Items-8; Piano, variety, \$5
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Jesse Meade-10; Acoustic blues, \$2
MACENZIS Acoustic Jam-7

MACHO'S PIZZA Family-friendly Karaoke-7; n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle Races-9; n/c
MONROE ST. CAFE Texas Hold'em-6
OAK STREET SPEAKEASY Comedy Showcase-8; n/c
THE O BAR Karaoke-9; n/c
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock, n/c
ROCK 'N' RODEO Texas Hold'em-6:30
DJ Cat-8; West Coast swing, blues, top 40
SAM BOND'S Bluegrass jam-9; n/c
SAM'S PLACE Open Turntables-8; n/c
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
TAYLOR'S Karaoke-10; n/c
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY AUG. 20

BEL AMI LOUNGE Dennis St. Germaine & GBS Trio-8:30; Jazz, n/c
CAFE MAROC Belly dancing-6:20; n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE John Barley-6:30. Downtown Blues Band-8; n/c
EARL'S JUKE JOINT Acoustic/electric Jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLAS Mr. Wizard-9:30; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
JO FEDERIGO'S Sam Hahn, Jesse Meade-9; Acoustic folk, country, \$3-\$5

LATITUDE 21 Bate Estaca-10; Brazilian electronic project, \$5
MACENZIS TOO Texas Hold'em-7
MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c
MONROE ST. CAFE Spoken Word open forum-7; n/c
MULLIGAN'S Open mic-8:30; n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
MOHAWK TAVERN Karaoke-9, n/c
OAK STREET SPEAKEASY Children of Discord-9; Dance, breaks, n/c
QUACKERS Blues & Funk Jam-8:30, \$2
ROCK 'N' RODEO Karaoke-9, n/c
SAM BOND'S The L.S.B. Project-9; Rock, \$1
SAM'S PLACE Karaoke-9; n/c
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WANDERING GOAT The Great All Merge performs "Finnegan's Wake"-8; Psychedelic rock, n/c
WORLD FLAVORS Bluegrass jam-7
WOW HALL Jason Webley, Mark Growden, Amy Denio, Duckmandu, Bad Mitten Orchestre-8:30; Accordion music, \$10 adv., \$12 door

CORVALLIS, ETC

BEANERY ★
500 SW 2nd St.
FR Dave Rogers-8; Acoustic

SA Acoustic Showcase-8
INTERZONE
1563 NW Monroe Ave. • 754-5965
FR David Dondero, Tourist, The Wobblies-5; Indie folk

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Creighton Lindsay Band-7:30
SA Sgt. Leonard's Loopy Arts Dub Band-7:30

TYEE WINE CELLARS
26335 Greenberry Rd. • 753-8754
SU Roy Rogers & The Delta Rhythm Kings-6:30; Slide guitar, R&B, \$25

WINESTYLES
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FR The Hogan Brothers-7; Contemporary, n/c



DAVID DONDERO PLAYS INTERZONE FRIDAY

CLUB GUIDE

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AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6619
★ **BORDERS BOOKS** 5 Oakway Center
★ **CAMPBELL CLUB** 17th & Alder St.
★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
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★ **WOW HALL** 291 W. 8th Ave. • 687-2746
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Saturday, August 16TH Drixhen, Adam Disconnected, 10pm
Sunday, August 17TH Rockstar Sundays...Come get your videogame star on
Monday, August 18TH Caught In The Act Karaoke, 9pm
Tuesday, August 19TH Rooster's Blues Jam, 8pm (Local Legends)
Wednesday, August 20TH Black Forest Sports League featuring Wii Sports!

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Welcome to Wonderland

Throaty Texan **Carolyn Wonderland** knows her way around six strings, but it's her soulful, near-contralto voice that clinches the deal. A veteran of the Austin music scene, Wonderland's been performing her country-infused blues in Austin for over 10 years, but even though she's caught the attention of (and jammed with!) none other than Bob Dylan himself, she's still relatively unknown. Which doesn't make sense for an accomplished guitarist who sounds like the love child of Stevie Ray Vaughan and Janis Joplin. There's no reason why she shouldn't be performing at bigger venues and have her own cover story in *Rolling Stone* instead of the *Austin American-Statesman*. Well, except one: She showed up on the scene too late for the mainstream heyday of this particular breed of blues.

But that's the mainstream, and in music's gritty underworld, artists like Wonderland reign supreme even if they can't always pay the bills. Still, Wonderland's a dynamic performer with a social conscience the Euge should appreciate, and what I've heard so far of her new record, *Miss Understood*, is a solid example of down-home soul played by a woman who's got it in spades. Carolyn Wonderland plays at 9 pm Thursday, Aug. 21, at Sam Bond's Garage. 21+ show. \$5. — *Sara Brickner*

Curing the Heart

I was feeling a bit lonely when I listened to **Alison Harris's** album *Smoke Rings in the Sky*, but Harris' soft songbird voice and gentle melodies cured my melancholy instantly. Though she sings about loneliness and yearning, she does it in such a graceful

way that it seems impossible for her music not to cure those exact emotions. Her songs, which mix an all-American beat with a cheerful folk and indie twist, make her album perfect for an early morning pick-me-up with a cup of coffee in hand or an escape from a lonely moment with an unavoidable achy heart.

At the age of five, Harris began violin lessons with her father, and at nine, piano lessons. Harris began writing her own compositions when she was 13 and finally picked up the guitar in her early 20s. She was raised with studies of Beethoven and Bach while also being exposed to blues piano and artists such as Ray Charles, Johnny Otis, Patsy Cline and Ella Fitzgerald, though her biggest female singer-songwriter influences are Lucinda Williams, Emmylou Harris and Gillian Welch. Harris's lyrics are sincere and honest in the way they explore the emptiness and fulfillment of the heart. Her home in the Sebastopol Valley of California, with its serene creeks, redwood trees and coastal breeze, clearly influences the composition



of her music. While listening to her delicate voice, you can almost imagine yourself in the environment her music suggests. So if you're in the mood to escape into complete tranquility or just simply sit back and relax, this album is the one for you. Alison Harris plays at 8:30 pm Sunday, Aug. 17, at Cozmic Pizza. \$5. — *Courtney Jacobs*

Remembering Strummer

This weekend, local punk rock band The Underlings and Portland's Casey Neill pay tribute to Joe Strummer, the legendary member of The Clash. Neill, The Underlings and ZZ Clash, an all-star group of local musicians (including Dan Jones, Dan Schmid and two members of Yeltsin) formed specifically for this event, will play music from The Clash as well as The 101ers and The Mescaleros, two other bands Strummer was part of. (Check www.myspace.com/joestrummertributeshoweugeneoregon for each band's scheduled setlist.) Organized by online radio show System You Radio, **An Evening of Tribute to Joe Strummer** will raise money for Skaters for Eugene Skateparks and Strummerville. Skaters for Eugene Skateparks is working towards the creation of a system of public skate parks in Eugene. Strummerville is a charity founded by Strummer's friends and family after his death dedicated to helping aspiring musicians by providing them with support, resources and performance opportunities they wouldn't normally have.

Along with musical performances, the show offers chances to win prizes from raffles and giveaways. The grand prize in the raffle is a replica of Strummer's signature Telecaster guitar. A Tribute to Joe Strummer begins at 8:30 pm Saturday, Aug. 16, at the WOW Hall. \$10. — *Inka Bajandas*

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The Four-Track's Best Friend

Less=more for Richard Swift

In the pro-gear, pro-attitude, ProTools world of digital recording perfection, where the overdubs are endless, the happy accidents are nonexistent and the vocals are one click away from pitch-perfect, the friend of the four-track recorder is an antediluvian anomaly, like someone who writes on a typewriter or, even more extreme, sends letters in the mail. Cash-strapped, unkempt, holed up in a cluttered bedroom with early Dylan, Kinks and Motown records scattered across the floor, the four-track musician lives in an out-of-touch world. The old-fashioned lo-fi aesthetic is nice and all, but friends constantly suggest, "Why don't you book some time in a real studio? You know, make a real record." The recording dinosaur shrugs, records 30 more songs and releases two new albums in the time it would take to "professionally produce" one hit single. The friend of the four-track knows that music isn't all about gloss or sheen or 26 tracks of tambourine — that's digital masturbation. If you can't say something simply, then why say it at all? The four-track distills music down to its most basic elements and beautifully captures another antiquated concept — less is more.

Richard Swift knows this, and that's why Richard Swift is the four-track's best friend. The curly-mopped and mustachioed Cottage Grover loves his lo-fi, and you can hear it all over his new free digital (I never said he was a Luddite) downloadable EP, *Ground Trouble Jaw*. The five-song EP, which comes on the heels of his doo-wop garage stomp double album (released in April), transports you back to the halcyon days of the four-track not only in technique but also in sound. From the '60s girl group soul jams of "Would You" and "Lady Luck" to the '50s street-fighting falsetto of "The Bully" to the quirky Harry Nilsson-meets-Prince synth pop of "The Original Thought" and "A Song for Milton Fehrer," the EP proudly displays, warts and all, Swift's versatility with his favorite recording friend — one that asks for so little but still produces a big sound. **EW**

Richard Swift

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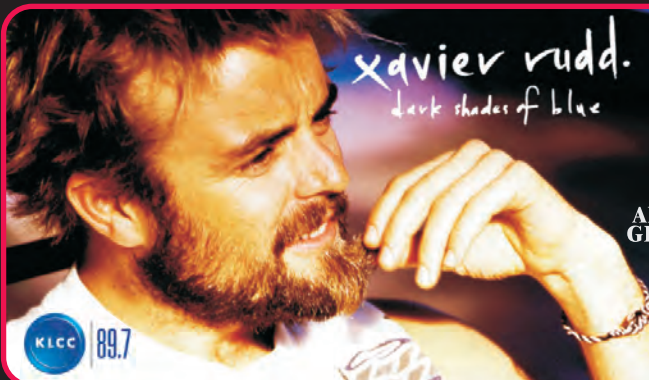
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Center of the Musical Universe

Off The Grid summer music fest promises to open your mind

To quote 1980s punk band 7 Seconds, if we can walk together, why can't we rock together? That's the basic message behind the Off the Grid Music Festival. It's not a punk festival, but the music is eclectic enough that it should appeal to just about everyone, and organizers are hoping people will leave inspired to create a more sustainable and just world.

This two-day festival is, as its name implies, off the grid, with performers appearing on a solar powered stage at Eugene's Silvan Ridge-Hinman Vineyards. Vendors of green and organic products will also be onsite. Festival organizers feel that the goal of sustainability must include addressing social issues; as it says on their website, those include "poverty, health, education, violence, intolerance, environment, and global warming, among others." To that end, community booths will be set up to invite conversation about how to solve these problems. Organizer Larry Bailey says they intend to address these issues in a meaningful way, using "music as the universal language that brings people together."

The festival's other organizers are George and Ruby Tollefson, descendants of Oregon homesteaders and the fifth generation to work their land. George was

Oregon Middle School Teacher of the Year in 2008. "Rock the Future! is a vision about how we can make the world we want to live in better today," says George on the festival's website. "It is about finding solutions to issues that concern all of us."

Bands scheduled to perform are from our local area and the West Coast, generally, with three from points beyond. Sprockets is a rock, punk, and shoegaze band from Boise; Jake Payne and Dixie Creek bring Americana from Austin, Texas; indie rock comes from Bend's Streetlight Society. Eugene is represented by the melodic metal, blues and rock of Issa, a band led by Issa Koberstein, who grew up on the intentional Tennessee community The Farm and who recently recorded with Grammy winners John LeCompt and Rocky Gray, both of Evanescence, and Phil Taylor (F.L.O.W.). Several bands are from Portland, including the experimental rock of Kaddisfly and the powerpop of A Blinding Silence. There's something for everyone, and Bailey hopes people will open their minds to music they might not ordinarily listen to, and leave with some new appreciations.

"When people are brought together in a shared experience, something magical happens," says Bailey. **EW**

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GRETCHYN DREW

Tender Is the Night

And strong the boys of Shakespeare

Want a fresh take on an oft-produced classic? An evening of surprising emotion wrung from a story you've probably heard too many times? Then head to *Shakespeare's R+J*, playing for just one more weekend at the Lord Leebrick Theatre.

Lots of the Bard in these environs at the moment — *Merry Wives of Windsor* at Shakespeare in the Park, which runs through Aug. 30 at Amazon Community Park, and *The Comedy of Errors* with the Roving Park Players, opening at Bethel Community Park Saturday, Aug. 16 (see the Calendar for details) — but this one's a bit different. As I mentioned in last week's preview, Leebrick Artistic Director Craig Willis read the play years ago and kept the idea of directing it simmering on

some back burner. Then, when a number of talented young actors auditioned this spring for John Schmor's *Hamlet/zombie mashup Or Not to Be*, Willis realized he had a chance to cast and direct Joe Calarco's play-within-a-play. Well, lucky Eugene.

The Leebrick has a small space for a stage, and the actors on it usually have to work with fairly complex sets, which means their acting can't get too physical. But in *R+J*, with only a trunk and a long furl of red cloth as props and set, the four actors get serious with physical options. Young men playing even younger men — high school boys in a repressed boarding school, hiding what they're doing — they bounce off of each other and the floor, sometimes using force to communicate

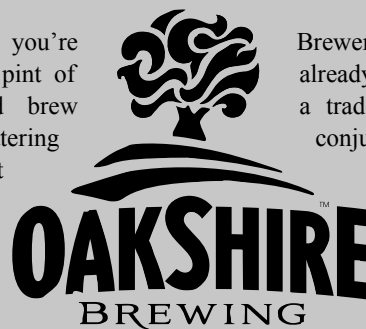
The actors must convey the boys' feelings by glance and movement, for none of the script comes from inner thoughts.

New Name, Old Flame

Willamette Brewery relaunches as Oakshire

The next time you're ordering up a pint of locally crafted brew at your regular watering hole, you'll likely spot a new player among the familiar row of tap handles. But Oakshire Brewing, though you might not recognize the name or logo, isn't exactly the new kid on the block. Formerly known as Willamette Brewery, the freshly branded Oakshire Brewing is still providing bar-goers from Eugene to Portland with the same quality-driven craft beers we've come to know and love. But why the name change and new logo? And why Oakshire?

In September of last year, Willamette Brewery received a cease and desist letter from Laurelwood Brewery. Portland-based Laurelwood was concerned about similar logos, both depicting silhouettes of trees. Laurelwood feared that customers would confuse the two tree logos and erroneously associate the two breweries. In late April of this year, Willamette Brewery received yet another legally threatening letter — this time from local wine producer Willamette Valley Vineyards, stating that they owned the trademark for the name "Willamette" on alcoholic beverages. Willamette



Brewery's Jeff Althouse had already sought the advice of a trademark attorney and was conjuring up ideas for a new name for the brewery as early as March 2008.

"We finalized on 'Oakshire' in mid-May," Althouse said, "and the transition to 'Oakshire Brewing' will be completed this week, once we've swapped out all the old tap handles." With his brother Chris, Jeff spoke about the rebranding process at Oakshire's inaugural name-change picnic last Sunday. It was a beautiful afternoon as the new logo, a stylized, solitary oak tree developed by Bryan Taylor of Treemen Design, flew high on a banner atop the modestly sized brewery. Jeff welcomed family and friends of the brewery while talented head brewer Todd Friedman looked on with a smile as everyone sampled his full line of Oakshire beers. Live music and hearty conversation filled the air. Speaking to the crowd, Jeff said: "The oak tree is the quintessential symbol of the Willamette Valley. The solitary oak signifies the strength and solidarity of Oregonians. As for 'shire,' in our minds, this describes our bioregion and the people that live and thrive here."

EW

what they can't outwardly state.

The actors must convey the boys' feelings almost purely by glance and movement because most of the script comes from Shakespeare, and none of it from their own thoughts. Best at this is Craig Lamm as Student 2, who primarily plays Juliet. Jason Sample-March plays Student 1, who serves most often as Romeo; in a key moment of the young lovers' marriage scene, Sample-March must convey the nimble mind of the

student while retaining Romeo's love for Juliet — and he does it well.

A bit more of the boys and a bit less of Shakespeare's play would help the second half, but that's a fault in the script. Willis' direction and the malleable bodies of the four actors, combined with a fair go at dealing with Shakespearean cadence, make this one a production not to miss.

EW

Shakespeare's *R+J* runs through Aug. 17 at the Lord Leebrick Theatre. www.lordleebrick.com or 465-1506 for tix.

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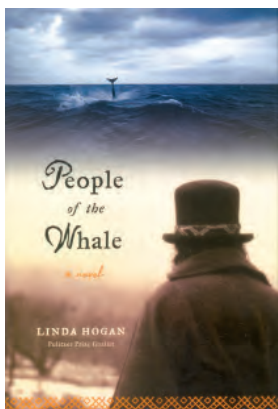
PEOPLE OF THE WHALE, fiction by Linda Hogan. W.W. Norton & Company, 2008. Hardcover, \$24.95.

Linda Hogan likes to anchor her novels firmly in reality, a taste that would make them more like nonfiction if she didn't write in cascading images about characters who find a way to call the injured world home.

But perhaps that's the most realistic part — that the wounded Native Americans in her fiction search through the wreckage, environmental and emotional, in order to connect and survive. Her 1990 Pulitzer Prize-nominated *Mean Spirit* brought attention to the "oil murders" of the 1920s in Oklahoma, when white men married and then murdered Osage women for their oil-rich land. Hogan's 1995 novel *Solar Storms* used as its basis the environmental degradation of Canada's James Bay project, which also collapsed the towns and villages of the Cree tribe living near the flooded and dammed areas. *Solar Storms* connects the white world's exploitation of Native peoples and the land with emotional and physical

abuse within the affected tribe. For the main character, 17-year-old Angel — as vulnerable and sweet as she is tough and angry — healing comes from activism and learning about her community. Like Toni Morrison's *Beloved*, *Solar Storms* weaves gorgeous, other-worldly writing with a tale of pain and potential redemption for those making a way in a racist, sometimes murderous world.

Now *People of the Whale* brings another tale from the headlines into novel form. Hogan, along with writer Brenda Peterson, spent years writing for the *Seattle Post-Intelligencer* about the interactions among the Makah people, who live at the tip of the Olympic Peninsula in Neah Bay, Wash.; various countries that wanted to open up whaling; and the migratory patterns of great gray whales. Their articles culminated in a book, *Sightings: The Gray Whales' Mysterious Journey*. That work seems to have led directly to this novel, in which controversy about whaling erupts in a Pacific Northwest village (though Hogan fictionalizes the tribe and its village by using different names, as she did in *Solar Storms*).



stone over the opening" — were it not for his dreams. Late in the book, Hogan writes that Thomas "comprehends the immensity of all his decisions, the long line of American tragedies that had shaped him."

Those tragedies range from the environmental to the martial, from Thomas' loss of soul during the war to the loss of dignity that comes to the A'atsika when they sacrifice tradition. Meanwhile, the compelling but too-strong Ruth serves as the conscience of the tribe — and pays dearly for her sense of tribal tradition and justice. Yet Hogan, who has worked hard for and with animals for years, never leaves a reader in despair. Healing may be contingent, it may be partial, but with years of work, it may arrive. **EW**

Hogan reads from *People of the Whale* at 7:30 pm Thursday, Aug. 21, at Powell's on Burnside in Portland.

BOOK NOTES

Thomas Frank discusses *The Wrecking Crew*, 7:30 pm 8/14, Powell's on Burnside, Portland. **Larry Crane** discusses *Tape Op: The Book, Vol. II*, 7:30 pm 8/15, Powell's on Burnside, Portland. **Dirk Wittenborn** reads from *Pharmakon*, 7:30 pm 8/18, Powell's on Burnside, Portland. **Kira Salak** reads from *The White Mary*, 7:30 pm 8/18, Powell's on Hawthorne, Portland. **Win McCormack** discusses *You Don't Know Me*, 7:30 pm 8/22, Powell's on Burnside, Portland. Farewell party for **Tsunami founder David Rhodes**, 5 pm 8/23, Tsunami Books. **Frank B. Wilderson** discusses *Incognegro*, 7:30 pm 8/26, Powell's on Burnside, Portland. **Daniel H. Wilson** discusses *The Mad Scientist Hall of Fame*, 7:30 pm 8/28, Powell's on Burnside, Portland. **Shannon Wheeler** presents *Postage Stamp Funnies*, 7:30 pm 8/28, Powell's on Hawthorne, Portland.

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Eat More Kale

It's too good to pass up

No one needs to be told that dark green leafy vegetables are loaded with nutrients, but not everyone likes kale, and that's too bad. Kale is one of the hardiest and most nutritious members of the cabbage family and by far the easiest to grow. It can also be harvested almost any time of year. For anyone with a dream of self-sufficiency — or just an urge to supplement the family diet with extra-nourishing greens — kale seems too good to pass up.

Those of us who love it eat kale all year round, but what makes kale especially valuable is its availability in late fall, winter and early spring. Spring-sown kale can be harvested, leaf by leaf, late summer through winter. You start with the lower leaves. Cut, don't pull, each leaf, leaving a nubbin of leaf stalk, to protect the buds in the leaf axils. Buds should sprout in early spring of the following year, and they make delicious eating.

A fresh crop of kale for fall-through-spring harvest should be sown in June or early July, but later sowings are also possible (at least six weeks before frost). Nick Routledge is experimenting with different varieties and sowing times for the School Garden Project of Lane County. Plants from late sowings won't make big plants by fall, he says, but they will winter over and bulk up for harvest in March and April, a time when fresh, local greens are hard to come by.

Nurturing direct-sown seedlings through the hot weeks of July and August (even supposing you have room for them among your summer bounty) can be a challenge, so many gardeners raise or purchase starts, planting them out after the weather cools and some garden space becomes available. The little plants will still need abundant water and protection from slugs. Row covers help exclude cabbage loopers, though kale seems less attractive to loopers than other cabbage crops.

Different varieties of kale vary in flavor, heat tolerance and many other qualities. Although most seed catalogs don't make this clear, it is helpful to know that there are two main groups of kale. Scotch or curly kale, such as the varieties Redbor and Winterbor, grow 2 to 3 feet tall, the stems loosely clad with leaves that facilitate leaf by leaf harvest. Although Scotch kales grow sweeter and more tender in cold weather, some people still find them unappealing. More popular (though still in the same group) are laciniata or black kale varieties such as Toscano, with long, dark green puffy-looking leaves. Mature plants look like little palm trees.

The second important kale group, sometimes called napus kales, includes Siberian and Russian varieties. They are more compact, with a short central stem, and tend to be milder tasting and more tender. Young napus kale leaves are preferred for tossing in a salad mix. Winter Red, a popular Russian type from Territorial Seed



Nick Routledge shows off kale starts at Springfield Youth Farm

RACHEL FOSTER

Company, is purplish gray and frilly, with beautiful red ribs. White Russian is green with deeply cut edges. Both originated here in Oregon, which appears to be a hotbed of napus kale selection.

Napus kales are readily available as open pollinated, not hybrid, seed. That means you can save seed from your own plants and expect the progeny to be similar in quality to the parents. These kales (*Brassica napu*, or *B. oleracea* var. *fimbriata*) are genetically distinct from Scotch kale (*B. oleracea* *acephala*). While Scotch will interbreed with many other members of the cabbage family, napus kales cross only with rutabaga. If you and your neighbors don't grow rutabagas (or at least don't let them flower!) selecting and growing kale from your own seed should be a cinch. Territorial Seed sells Wild Garden Kales, a mix of Russian and Siberian types that would make a good starting point.

Kale is generally biennial, flowering in spring of the second year and ripening seed in summer or fall. For useful information on saving kale seed, see *Gardening When it Counts* by Steve Solomon. For a thorough account of seed saving and plant breeding in all its aspects, see Carol Deppe's book *Breed Your Own Vegetable Varieties: The Gardener's and Farmer's Guide to Plant Breeding and Seed Saving*.

Braised Kale

Rinse a bunch of kale (barely enough for two kale lovers, but adequate for four cautious eaters), shake off excess water and cut the leaves crosswise into strips about three quarters of an inch wide. Heat a tablespoon of olive oil in a heavy pot. Add two crushed cloves of garlic and stir them around in the hot oil. Add all the kale at once and cover the pot. When it quiets down, remove the lid, add a little salt and stir until all the kale looks oily. Add a half cup of water, turn the heat to low and cover the pot. Cook 10 minutes or more, until the greens are acceptably tender and delicious.

EW

Rachel Foster of Eugene does not currently grow kale, but she eats a lot of it. Contact her at rfoster@efn.org for referrals to the people on the cutting edge of kale culture.



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8•22 - 8•24

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EMPLOYMENT Page 36



CROSSWORD Page 37



HOUSING Page 41



ASTROLOGY Page 42

Bulletin Board

Announcements

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GLOBAL AWAKENING is imminent. Peace, Hope, Justice Dawns w/World Teacher MAITREYA. www.share-international.org. Take Heart

Groups

POETRY GROUP FORMING in Aug-Sept. For people who love poetry to meet each other. Two Thurs. eves a month, smoke free. Sally 342-6393

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: LESLIE G. DRETSCH, Plaintiff, v. DAVID L. CARPENTER, Defendant. Case No: 12-08-11092 **SUMMONS TO: DAVID L. CARPENTER** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons. If you fail to appear and answer, the Plaintiff will apply to the court for the relief demanded in the Complaint. **CLAIM FOR RELIEF:** This suit is for damages in the amount of \$1,500.00 as well as reasonable attorney fees for the unlawful conversion of Plaintiff's metal structure. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyers or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **THIS SUMMONS** is published by the Order of Lane County Circuit Court Judge Gregory G. Foote made on July 9, 2008, directing publication of this Summons once each week for four con-

secutive weeks in a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: July 17, 2008. HUTCHINSON, COX, COONS, DUPRIEST, ORR & SHERLOCK, P.C. By: William H. Sherlock, Oregon Bar No. 90381. Of Attorneys for Plaintiff.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: BERYL DAPHNE POHLL, Deceased. Case No. 50-08-14405 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN THAT NORMAN DEWEY POHLL, JR., has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Allen E. Gardner, 725 Country Club Road, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Bruce C. Moore, Moore & Associates, 96 East Broadway, Ste. 7, Eugene, OR 97440. Dated and first published July 31, 2008. Bruce Cully Moore, OSB #803150, Moore & Associates, Of Attorneys for Personal Representative, 96 E. Broadway, Ste. 7, Eugene, OR 97440. Telephone: 541/345-2691 Fax: 541/345-0101. Email: bruce@mooreslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: RAYMOND ARTHUR PAYNE, Deceased. Case No. 50-08-15742. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT DENNIS A. PAYNE has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: 25274 Heavenly Lane, Veneta, OR 97487, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Bruce C. Moore, Moore & Associates, 96 East Broadway, Ste. 7, Eugene, OR 97440. Dated and first published July 31, 2008. Bruce Cully Moore, OSB #803150, Moore & Associates, Of Attorneys for Personal Representative, 96 E. Broadway, Ste. 7, Eugene, OR 97440. Telephone: 541/345-2691 Fax: 541/345-0101. Email: bruce@mooreslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF GEORGE ARTHUR BAUER, Deceased. NOTICE TO INTERESTED PERSONS No. 50-08-16436 NOTICE IS HEREBY GIVEN THAT the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, John C. Fisher. Dated and first published this 7th day of August, 2008. Personal Representative Diana Goodman.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: A. TRUST DEED ONE: PARTIES: Grantor: ETHEL CHARLOTTE WALKER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 2, 2005. Recording No. 2005-059429. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,225.66 each, due the first of each month, for the months of January 2008 through May 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$234,763.01; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 1, 2007; plus late charges of \$186.68; plus advances and foreclosure attorney fees and costs. B. TRUST DEED TWO: PARTIES: Grantor: ETHEL CHARLOTTE WALKER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 4, 2006. Recording No. 2006-072415. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in

default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$186.74 each, due the (25) twenty-fifth of each month, for the months of December 2007 through April 25 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$26,501.38; plus interest at an adjustable rate pursuant to the terms of the Equity Line of Credit Agreement and Disclosure Statement from December 25, 2007; plus late charges of \$60.00; plus advances and foreclosure attorney fees and costs. **DESCRIPTION OF PROPERTY:** The real property is described as follows: LOT 1, LARKDALE TERRACE, AS PLATTED AND RECORDED IN BOOK 47, PAGE 19, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. **ELECTION TO SELL.** The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. **TIME OF SALE.** Date: October 2, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **F. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30173/17368.30174). **DATED:** May 8, 2008. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440

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DEVELOPMENT DIRECTOR 5 years development experience, excellent communication skills, passion to end DV and capacity to lead successful fundraising campaigns. Bilingual preferred. Open until filled. Cover letter & resume to: Womenspace, PO Box 50127, Eugene, OR 97405. AAE

DV COUNCIL COORDINATOR Coordinate the DV Council to improve community response to domestic violence. Salary commensurate with experience, plus benefits. 30 hrs/wk. Closes 08/15/08. Bilingual preferred. Letter & resume to: Womenspace, PO Box 50127, Eugene, OR 97405. AAE

ART/CRAFT INSTRUCTORS The EMU Craft Center is accepting application/proposals to teach classes/workshops in a variety of visual arts media. We are especially interested in instructors to teach: Table Loom Weaving & Basket Weaving. Experience teaching adults is helpful. For more information & application procedures, please call: 346-4361 or visit: craftcenter@uoregon.edu

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: As a Mexican, I'm always ashamed of the fact that a lot of Mexican women just come to the U.S. to have babies and to utilize this country's welfare. I know a lot of them that just keep having children and they do not pay a dollar for the hospital care. They even lie about their marital status so they can get all the benefits without having earned them! But my question is this: Am I culero to feel that way? Do I betray my Mexican sisters because I think that if they can't support a family on their own, they should not populate at our system's expense? Many of the people I know have had more than one baby! – Soy Culero



Dear I'm an Asshole: What's a fact? That some illegal immigrants have children in this country? *Duh*. But to claim that said people live it up by popping out more *niños* is a myth as fanciful as Reagan's welfare queen, unless your idea of Paradise is waiting for the sword of Damocles called *la migra*. You're right in despising women who love spreading their legs yet can't pay for the resultant kiddies or even a *pinche* condom, but don't buy the hype that the vast majority of so-called "anchor babies" (also known as "United States citizens by virtue of the Constitution as upheld by the Supreme Court") were born with the explicit intent of enriching their parents. There's a lot of anecdotal evidence regarding such Mexicans (shit, I know a couple such *putas*), but the Mexican has never seen any empirical evidence documenting that this is a phenomenon on the level of salsa being America's top-selling condiment. Besides, illegal immigrants don't qualify for most social assistance programs — only their children do, and those children are Americans, and it's okay for Americans to use welfare per the Manichean arguments of anti-immigrant loons, so what's the problem?

When I drive through my culturally diverse 'hood, I can spot the Mexicans. Even in August in San Antonio, the garage door is up, the interior garage walls are painted some garish blue or yellow, the television is blaring some pro game, and a crowd of Mexicans is sitting in lawn chairs and swilling beer from the garage refrigerator. Since when did the room where you should park your cars become a social habitat for Mexicans? Why do Mexicans like to sit in their garages, in the sweltering heat, and think that they are having a great time? – White Boy with a Squeaky Clean Lexus IN the Garage

Dear Gabacho: *Broder*, you just described it. Whereas *gabachos* see a garage as a place to store their junk, cars and meth labs, Mexicans see endless possibilities. A lounge. Workplace. Abattoir. An extra room to rent out to a couple dozen strangers. Everything, really, except a parking spot — that's what the lawn's for.

SHAMELESS SELF-PROMOTION ALERT! Got a new book coming out in a month, *cabrones: Orange County: A Personal History*, my memoir of the most-Mexican-hating region in the Republic and the Reconquista. Learn the shocking truth about Mexicans learning English, attending college and becoming more American than nachos! Check this column for future invasion dates in your town!

Get all your Mexican fun at myspace.com/ocwab, youtube.com/askamexicano, or send your questions to themexican@askamexican.net!

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Grab your squeaky toys, the fancy cat dancers, and the tiny velour running suit you have for your hamster.

It is once again time for... Eugene Weekly's CUTEST, UGLIEST, and new this year, BEST DRESSED PET CONTESTS

Submit pictures of your pet to pets@eugeneweekly.com
Contest ends Monday, August 18th. Winners will be announced in our Pets issue on August 28th. Please let us know what contest you are submitting your pictures for by placing "Cutest", "Ugliest" or "Best Dressed".

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Misc.

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jonesin' crossword By Matt Jones

"Bizarro World"
-everyone's against me!

Across

- 1 Series of shots
- 6 Curvy letters
- 11 "Gone Country" network
- 14 Add, like sound effects at an editing board
- 15 Expressed viewpoint
- 16 Bread for a pastrami sandwich
- 17 Street where tires never slip?
- 19 Bullring cheer
- 20 Adirondacks components: abbr.
- 21 It can be ordered soft or crunchy
- 22 James T. Kirk, by state of birth
- 24 Nintendo DS competitor, for short
- 25 People who cross out a substance that causes an immune response?
- 28 Ample-sized property for a home
- 30 Therefore
- 31 Cell phone display items

- 33 Japanese horror film series about a cursed videotape that inspired a similarly-titled American remake
- 35 ___-pitch softball
- 38 What opposites are written down on?
- 42 "Unsafe at ___ Speed" (Ralph Nader book)
- 43 Berry of "Things We Lost in the Fire"
- 44 Schedule an engagement
- 45 One may carry the best of the wurst
- 46 With 48-down, Oscar category
- 48 Where to store a type of brakes?
- 53 Sounds of "I get it"
- 56 Four-door alternative
- 57 When repeated, a song-like taunt
- 58 Kicks
- 59 Johnson of "Plan 9 From Outer Space"
- 60 "Hey, toss over that pamphlet on breaking up monopolies"?

- 64 Yoko who funded the Central Park Strawberry Fields memorial
- 65 "SNL" cast member Will
- 66 "Keep on whispering in ___" (line from "What I Like About You")
- 67 Button on a DVD player: abbr.
- 68 Like some chard or steak
- 69 African antelope

Down

- 1 Rapsallion
- 2 Women in a tree?
- 3 Celebratory shout
- 4 Seven, on some watches
- 5 GM emergency service
- 6 Vote off, a la "Big Brother"
- 7 Words of agreement
- 8 Honorary title given to Bill Gates
- 9 Earth Day prefix
- 10 Stitching closed
- 11 Director Cameron
- 12 Birthday balloon material
- 13 Cold temperature range
- 18 "Damaged" girl group
- Danity ___

©2008 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0372.

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		3	2				4	1
		4	5				3	6
1	2				6	5		
5					8			
		7	9				2	4
		5	1				7	8
7	3				9	1		
2					5			

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WOMEN SEEKING MEN

FUN LOVING SWEETHEART
I'm very spontaneous. I enjoy everything from the beach to the mountains. I love my job. I'm very laid back and enjoy raeding by the lake as well.
MissSpontaneous, 25, #102163

PARTY GIRL!!!!!!
hi my name is brittany and iam looking to party iam 18 and i love to parrty and chill by the river and iam very laid back and open minded.
cutepartygirl541, 18, #102162

BKM SEEKS NERD
Recently moved here from Midwest. Looking forward to checking out the music scene. I am a fan of music, films, Britain, and chocolate. Fellow nerd to enjoy live Punk?
bkm22, 33, #102148

READY TO SING
Can you sing? I seek a friend with whom to create adventure, laughter, insight and hearty sexuality, a co-creator of the quiet nest in which to escape tumultuous times.
1554MPH, 54, #102156

A LITTLE DIFFRENT
I'm a music loving, video game playing, football watching, girl. Looking for a guy to hang out with or more.
sunshine_girl, 22, #102112

FOLLOW YOUR BLISS
Lazy Sundays, Beaches, Rafting, Art, my job, tomato plants growin in the yard, smoking, thinking about how the world began and every thing in it, Solar Power, ya solar power.
LoisLane, 49, #102062

MMM BICYCLISTS...
vivacious honest giving cinnamon girl looking for male biking buddies pos. more...preferably tall gardening musicians who like cats, herb, records and woudnt mind falling in love...no dirty whores. send pic?
cinnm-girl, 25, #101269

CURIOUS ...
I don't live in Eugene anymore, so it is interesting why i feel the impulse to create this "ad" but here i am doing exactly that.
maya, 43, #102065



WOMEN SEEKING WOMEN

POETIC MINDFUL MUSE
Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the livingroom. Fall freely into the arms of life. Be my poem. Purring cougar awaits.
windswept, 52, #102143

LIVELY AND MUSICAL!
I'm silly and full of energy. I want someone who will sing with me in a room full of people and not be scared or embarrassed. Make me laugh?
Caedielady, 19, #102004

MATCHMAKING FESTIVAL IRELAND
Going to the matchmaking festival in IRELAND looking for women over 40 to share a house with. If you want more info you can e-mail me.
Kflaherty, 51, #101944

EXTREMELY FIT FEMME
If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play!
otter12, 38, #101908

SPONTANEOUS CREATIVITY
Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs.
PendragonHeir, 19, #101799

SINGLE AND BORED
i am 23 years old . im single i read and write and i sing. interested in meeting someone and maybe a ltr can develop.
courtneyfey, 23, #101798



MEN SEEKING WOMEN

GENTLEMAN NEEDS SLUT
swm 50+ tall, easy on the eyes, hung nicely, naughty mind, very gentle in nature, open minded to new ways to have sexuality, honest, Open nudist, none judgemental. Country Boy.
stewj, 49, #102170

THE TOUCH
im a 22 year old male enjoying life loving my work and my body just looking for a lady that cares about her body and loves to have fun.
sexynick221, 21, #102168

ARE YOU READY
Im a local guy who has the time, money, and knowledge to show off Oregon to an active, attractive, athletic woman. Must be intelligent, witty, sexy, and available.
acer3535, 51, #102165

JUST THIS GUY
I'm looking for dating/friendship. I love movies, music, and books, don't force me to choose. I ride a bike almost all the time, someone to join me would be great.
Hurricane, 26, #102152

HORNEY
I am very sexual looking for some good sex.
christopher, 25, #102145

SUPECALIFRAGILISTIC
i'm rich tall handsome and i love cunnilingus.
otter2, 31, #102140

CHECK IT OUT
im an attractive and sexy man....
Brandon4, 33, #102128

AWESOME VEGAN NERD
Bored somewhat nerdy vegan seeks same. Love music, movies, animals, and reading. Looking for someone with a great sense of humor and similar interests. Vegans/veggies get a gold star!
MozFan, 25, #102120

SPASTICALLYECLECTIC, VAST, INTELLECTUALLYJUGGERNAUTISH
Spastically eclectic upheaved flying giant seeks a nice girl for who knows what. Must be understanding.
TheeObskure, 30, #102118

CREATIVE, INDISCRIBABLE, MUSICIAN
Party? Relax by the River? music connoisor! Chill/Movie? See new places! Im looking for someone to experience life with, show me something new and who I can do the same.
Untamed_Savage, 20, #102106



MEN SEEKING MEN

CRAZY RESPONSIBLE TEEN
In all honesty, I'm not sure what I am looking for, but I feel that I haven't found what I want yet. I'm laid back, goal orientated, fun, and responsible.
kieda, 18, #101942

WITH LOVE
well am simple and easy going and i like to be there for people i love and i like been.
nicolastedd, 21, #102109



JUST FRIENDS

SLENDER TREE
creative in imagination, water dancing with vocal toning, hot tubing to stretch and expand, so many different sizes of leaves, enjoy fine lines with fluid movements, poetic in nature.
red_catipillar, 61, #102149

POET/ARTIST SEEKS LIKE-MINDED
Poet and digital artist. I love philosophy art and theology. A hopeless romantic and idealist, enjoys seeing beauty in everyday things. Seeking intelligent, talkative, kind woman who is an artist/poet.
MindPoet, 47, #102133

NEW TO EUGENE!
Just moved to Eugene, looking for friends to play frisbee golf (folf) with, hike, bike, walk around downtown, catch a movie, meal, explore the city and surrounding areas.
slingshot14, 25, #102108

LOOKING FOR GIRLFRIENDS
Vegetarian 30's reggae loving girl, compassionate, conscientious, loyal, fit, into healthy living, looking for some new women friends.
lucciola, 35, #102098

WAY-CONSCIENTIOUS EARTH-MOVER
looking for a certain someone who needs their earth moved. have Carharts and mud boots.
Stockton_Pie, 30, #101877

WHATS UP EUGREEN
hello.. looking for chill people 2 chill with.
hellokitty805, 24, #102071

DO IT OUTSIDE.
Athletic outspoken male, looking for an outdoor playmate. Also needs to enjoy the quieter, finer parts of life after we're done. Ask, and I'll answer.
Deleerious, 20, #101979

UNIQUE LADY
starting over. Party? stay in? Just kick it at the river? well thats me, easy going and quite. U B interesting and up for a good time any time.
Lil_Froggy, 18, #101874

LET'S DO IT
Tired of being alone: Going out, staying in, day trips. There HAS to be someone who digs a chick who is smart, funny and good company. Are you?
turtle, 48, #101664



I SAW YOU

OCF WATERGATE SECURITY
You: compelling blonde, unknown age, Security crew. We shared visual essays, far too few words at the Watergate several times, the last at 2 a.m. Monday morning. How ya doin?
When: Monday, August 11, 2008. Where: Oregon Country Fair WaterGate. You: Woman. Me: Man. #900208

CUTIES WITH LAB
Missed ya tonight? its a 505 number not 503! hope you didnt mess that up. Get in touch!
When: Monday, August 11, 2008. Where: Downtown. You: Woman. Me: Man. #900207

MOUThWATERING MELONS
I saw you sampling the tantalizing, mouthwatering melons at the Farm & Food Coalition Fundraiser 810. Meet at Lively Organic Farmstand this Saturday? Maybe we can sample some more wonderful delights!
When: Sunday, August 10, 2008. Where: lively organic farm. You: Woman. Me: Woman. #900205

DOUGLAS DIXON, YO!
Happy Birthday to the hottest daddy around! We're so excited for your visit. Eugene hasn't been the same since you left, duh!
When: Monday, August 11, 2008. Where: Grateful Dead show. You: Man. Me: Woman. #900204

GOODBYE NATALIE!
Farewell to one of the best Pie Girls of all! We miss you already, and wish you happy trails in San Fran! It won't be the same here without you!
When: Monday, August 11, 2008. Where: Sweet Potato Pie. You: Woman. Me: Woman. #900203

GRANDMA JEANIE PIE
Happy happy birthday to the hottest grandma in town! We love you and are sooooo glad to have you in our family! Hooray!
When: Monday, August 11, 2008. Where: Saving the world. You: Woman. Me: Woman. #900202

KATIE AND ROGER
I meet the two of you at the nakid beach about a month ago. I would love a chance to get to know you and/or roger. Please respond.
When: Monday, August 1, 2008. Where: Nakid Beach. You: Woman. Me: Man. #900201

SKATEBOARD MAKER
I saw you, hat backward, dark hair back. We exchanged smiles. You were helping two blond boys ride. Wish I would've stayed to chat. Coffee sometime with curly headed lady?
When: Saturday, August 9, 2008. Where: Saturday Market. You: Man. Me: Woman. #900200

FLOWER @UPRISE GALLERY
cruel as life itself, hidden are my respects. prayed w/your father; and art thou ms. integrity; that last seen should have included "apology accepted yes i see you downtown."
i'm When: Sunday, May 30, 2004. Where: 2nd & Washington ~ Corvallis. You: Woman. Me: Man. #900198

WHO'S SETH AUSTIN?
I saw you walking by Circle K; you knew me, but I can't remember you. WHO ARE YOU?
When: Wednesday, August 6, 2008. Where: 13th and High. You: Man. Me: Woman. #900197

VOLUNTEER.
We have been volunteering together for a couple weeks now. You front desk, me out in the waiting room. I gave you number. call me. you won't be disappointed.
When: Tuesday, August 5, 2008. Where: Work.... You: Woman. Me: Man. #900196

FELLOW AM RECYCLER
takin the chance since you're too lovely to pass by again. yes, again, dawned on me later that we've seen eachother before. you available long, dark haired guy with the pretty eyes & warm tender smile?
When: Wednesday, August 6, 2008. Where: over and around the bins. You: Man. Me: Woman. #900195

VINA
I saw you at the Park. When i finally got the nerve to talk to you all i heard was, " come on Vina lets go home." Are you single?
When: Monday, August 4, 2008. Where: Skinners Butte Park. You: Woman. Me: Man. #900194

MAN OLYMPICS
I saw your mangina at the family reunion about 4:30 am on mainstage. WOW. VERY NICE! Please contact me..amazing business opportunity awaits! Apple fritter anyone?
When: Saturday, August 2, 2008. Where: Family Reunion. You: Man. Me: Woman. #900193

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Golden Globe-winning actress Edith Evans had some advice for actors who were just coming into their full power: "Don't indulge yourself by showing off; the moment that you begin to find that you can do something well, you must control it and do it more selectively." This recommendation would serve you well in the coming weeks, Aries, no matter what your work is. You have reached a higher level of self-expression; you have achieved a degree of mastery in a skill you've been struggling to learn. Now it's time to practice wielding your new command with enhanced discernment and discipline. (Evans' quote comes from John Gielgud's book *An Actor and His Time*.)

TAURUS (April 20-May 20): By the time Cal was 7 years old, he was lit up with a desire to know how things work. Sometimes that caused problems. When he dismantled the toaster to examine its innards, for instance, his parents reprimanded him. In a working-class family of 12 kids, losing a valued appliance caused a financial crunch. But Cal kept taking things apart to understand them better. In time his research led him to develop a skill for putting things back together again, often in better shape than they were before he got a hold of them. As an adult, Cal creates interactive robots that perform in shows all over the world; he's a master builder. I hope you'll try a telescoped version of his story in the coming week, Taurus: disassembling stuff in order to ultimately make it work even better.

GEMINI (May 21-June 20): In the Gospel of Matthew, Jesus advises his disciples to be "as shrewd as serpents and as innocent as doves" as they do their work in the world. (A different translation says "as wise as serpents and harmless as doves.") That's the two-toned attitude I suggest you embody in the coming week, Gemini. Evaluate every situation with all the cunning at your disposal, but don't act like a scheming strategist. Rather, be open-hearted and humble, almost child-like in your willingness to see with fresh eyes. Mastering this combination will allow you to avoid the pitfalls and reap the blessings of the paradoxes you encounter.

CANCER (June 21-July 22): A teacher at an all-girl Japanese elementary school decided her class would put on a performance of *Snow White and the Seven Dwarfs*. But when she selected a certain student to play Snow White, the parents of the other 24 kids went ballistic. Through a campaign of harassment, they bullied the teacher into changing the script so that there would be 25 Snow Whites, no dwarfs, and no wicked witch. In my opinion, that's the wrong way to apply democratic principles. I'm more anti-hierarchical than anyone I know, and yet even I would draw the line at, say, no more than five Snow Whites. Please be vigilant for the possibility that a similar misapplication of egalitarianism will take place in your personal sphere. Make sure there's at least one dwarf.

LEO (July 23-Aug. 22): Douglas Engelbart got the idea for the computer mouse in 1950 and actually invented it in 1964. But it was slow to be recognized for the brilliant technology it was, and didn't begin to reach a mass audience for another 20 years. Luckily, he was persistent, never losing faith in his vision. I suspect you're on the cusp of a comparable experience, Leo. One of your good ideas is either ahead of its time, or beyond the capacity of your cohorts to imagine. I'm sure you won't have to wait as long as Engelbart did, but the fruition of your brainchild may take more time than you'd like. Let's see how dogged and determined you can be.

VIRGO (Aug. 23-Sept. 22): Do you believe in invisible things? No? You say you only trust information that comes to you through your five senses? Then what's your position on radio waves, infrared light, electricity, and X-rays? Do you believe in them, even though your senses have no contact with them whatsoever? It's true that scientists have developed instruments that detect those invisible things. But what if there are other hidden forces and secret energies the scientists have yet to develop instruments to find? Let these thoughts be the starting point for your meditations in the coming week, Virgo. It's prime time for you to recognize, engage with, and benefit from what has been concealed from you up until now.

LIBRA (Sept. 23-Oct. 22): Twenty years ago, I ran for City Council in Santa Cruz, Calif. As one of my campaign promises, I told voters I would regularly consult with the spirit of America's third president, Thomas Jefferson, with whom I'd established a telepathic rapport. I felt a few hundred votes short of winning a council seat, but I kept my pledge anyway: I've been communing with Jefferson ever since. Last night I met with him in my dreams. I told him you're in an astrological phase that's favorable for seeking out new teachers and teachings, and I asked if he had any advice. He suggested that you do what I do: Have conversations, either in dreams or fantasies, with an historical figure you deeply respect.

SCORPIO (Oct. 23-Nov. 21): The most striking feature on the planet Jupiter is the Great Red Spot, a storm that resembles a giant unblinking eye. It has lasted over 300 years and is wider than the planet Earth. I invite you to regard it as your symbol of power in the coming weeks. Think of it whenever you'd like to use your eyes to see in bigger and better ways, or whenever you want to draw on the inspirational power of a beautiful storm, or whenever you'd like to transform some disturbance in your life into a long-lived source of dazzling energy.

SAGITTARIUS (Nov. 22-Dec. 21): For more than a decade, members of the worldwide Garden Gnome Liberation Front have been stealing garden gnomes from the yards of people's homes and relocating them into their natural home in the forests. While I admire their pranks, I can't in good conscience advise you to join

their ranks. Your instinct for freedom is exceptionally high these days, true, but it would be a shame to waste it on helping inanimate objects. Instead, please devote your tremendous emancipatory energies to practical causes and living beings.

CAPRICORN (Dec. 22-Jan. 19): It's clear to me that a part of you needs to come out of hiding. I'm not exactly sure what that means, though. Maybe there's a talent you've buried that's ready to emerge into the light. It could be that a question you've been trying to ignore is finally ripe to be asked. Perhaps you've been stoically putting up with a tweaked situation that you really should rise up and transform. What do you think it is, Capricorn?

AQUARIUS (Jan. 20-Feb. 18): My favorite places on the Moon are the Sea of Clouds, Sea of Fertility, Sea of Ingenuity, and Sea of Nectar. They're not actual bodies of water. The old astronomers who named them didn't know they were actually dark plains formed by ancient volcanic eruptions. But the great thing about the moon is that it piques our imaginations and massages our dreams as much as it speaks to our rational minds. And I encourage you to take advantage of that power now. Here's one possible way: Daydream a story about a heroic quest in which you acquire four magical boons, one each at the Sea of Clouds, Sea of Fertility, Sea of Ingenuity, and Sea of Nectar.

PISCES (Feb. 19-March 20): Tony Blair, former prime minister of the UK, chose an unlikely context to propose marriage to his future wife: She was kneeling in front of the toilet wielding a scrub brush. I expect a comparable event in your near future, Pisces: An appealing invitation or big opening will come your way while you're in a humble position. The only advice I have is to put down your scrub brush before responding.

HOMEWORK: Every one of us creates something every day. Keep a list of all the things you create this week, and send it to me. Go to FreeWillAstrology.com and click on "Email Rob."

Go to **RealAstrology.com**
to check out Rob Brezsnys
EXPANDED WEEKLY AUDIO HOROSCOPES
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WOMEN SEEKING MEN

CURVY TAILED SCORPIO

I was a dancer once but I was also a catholic school girl. I do have a shy side but a ladylike naughtiness. **scorpioqueen, 31,  #102070**

PROMISCUOUS HEDONIST

shrug into tattoos piercing and the usual freaks that come with it. No prudes or new to the game need apply, just don't have the patients for it. **infamyis, 31,  #101940**


A STRONG HAND?

I am looking for a relationship which includes a dominant, practiced hand. I can be your cherished pet. Cared for and pampered but disciplined when needed. A mutually satisfying arrangement. **Yurtle2, 52,  #101906**

WANTING SOFT TOUCH!

Happily married Her Bl, Him str8t. Looking for friends and lovers, To hang out with in and out of the bedroom. **jac4889, 37,  #101833**


LOOKING FOR FUN

Looking for someone who can teach me a thing or two. **BrunetteBabe, 19,  #101793**

UNDERDEGRADED SEX DEPRIVED

I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. **sexyblonde, 20,  #101640**


FISH MAN

Double the pleasure, double the fun with 2 on 1. **wink_nod, 27,  #101584**



WOMEN SEEKING WOMEN

WANT SOME PUSSY

need someone who knows what there doing and isnt afraid of getting what they want. Im always up to try everything once, so lets get it on... **BluEyedVixen, 21,  #102092**


SENSITIVE INTENSE

really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. **roomfortwo, 31,  #101788**


THUNDERCUFF

Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. **gbaby35, 19,  #101780**


CUTEREDHEAD

First timer, looking for fun! Have been curious for a long time and now want to finally find out. Get to know each other first, see if we're a match. **readytotry, 39,  #101778**

FUN ATHLETIC LADY

I am a 32y/o woman looking for some fun. I am looking for ladies that would like to have a wonderful night of exploring eachother and living out fantasies! **superscorpio, 32,  #101700**


STUDENT IS READY

SWF wants to explore bi-side. Are you my teacher? Weekends and evenings. NS ND. Very clean. Can host. Love toys. Help me explore my sexuality. Be gentle and loving. **alwaysready, 55,  #101549**



WOMEN SEEKING ...


SILLY SASSY SCORPIO

i'm a little bit slutty and a little bit sluggish but almost never serene. looking for a poetical hedonistic hilarious person for mud fights and tea parties. but mostly sex. **weetziebat, 23,  #102074**


TANTALIZING SEXPLORATIONS?

New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! **UsableSlinky, 26,  #102041**


BORED AND HORNY

Would like to have some fun without judgment. **WitchBaby, 20,  #101941**

SWEET AND INNOCENT

Im looking for mainly females to have some fun with sometimes. I someone who I can be myself with and feel comfortable with. And I do like couples, depending. **skyswt, 24,  #101862**

COUPLE CURIOUS

Im a single Woman curious about joining a couple. Im new but never the less, very curious. I would like to find a couple that is discrete, respectful, real, adventurous. **2curiouslyme, 45,  #101787**


TEACH ME PLEASE

Wanting to join the Varsity team in the Kink arena. Spank me, pull my hair, please me... need a trainer to help me discover more. Safety a must. **new2Kink, 26,  #101769**




MEN SEEKING WOMEN

DOWN FOR EVERYTHING!!

My name is Tony and I love to fuck everything. **butt_pirate, 20,  #102164**


ENERGIZER BUNNY

i am sexy male 22 years of age very fit and outgoing looking for a sexy fun lady who wants to get down and have fun. got pics to. **sexynick22, 21,  #102159**

SMOLDERING BLUE-EYES

I'm looking for a fun girl I can spend some time with. I like to do everything I can to please. **Celediel, 26,  #102153**


FEELING FREAKY

i am looking for just sex and maybe some friendship. **chris-needsloving, 25,  #102146**


SUPERCALIFRAGILISTIC-SADOMASOCHISM

Sarcastic Satyr Seeks Neurotic Nubile For Guiltless Garden Games Ideally looking for a lightly used doll with more imagination than experience that comes with her own accessories. **Boxhead, 25,  #102130**

SOMETHING VERY WICKED

I like a women that likes to be teased, then pleased. I have taught a couple of women how to squirt and have one of the strongest orgasms possible. **fuckyourbrainsout, 44,  #102090**


FUNFORMEANDYOU

Read the headline, it dont lie!! **Skyson, 28,  #102063**


WILD FUN HOT

Just moved to eugene...Looking for summer fun... I can host and spoil... I like serious communication followed by passionate bondage-Lets Play. **letshavefun, 33,  #101994**


PREEMPTIVE MANEUVER

Back into dating scene. Better to begin with 7/10 times show stopper. Seeking someone to wet mop your back porch clean? It's a dirty job, but I'm hungry for it. **DrNothing, 41,  #101766**


WISHYOU WERE HERE

looking for a girl that dose not care if the guy comes or not. **dragon_gunner, 32,  #101728**

AIM TO PLEASE

busy man needs some female attention... **dicwin, 23,  #101725**


25YR OLD VIRGIN

good looking, great body, good character, well hung, done waiting, practice/learn from an attractive woman/women whom i don't know (discreet) and can teach/prepare me. make my first time memorable please. **newbee, 25,  #101722**



MEN SEEKING MEN


BINTIGHT

looking for older male or more for ass play an more. **t_assman, 50,  #101943**




MEN SEEKING ...

LOVE-O-MATIC PUSSY FANATIC

I'm looking for smart, sexy, strong women who know what they're doing and what they want. I'm good looking, smart, sane, respectful, 7", multi-o, oral, passionate, and everlasting. **ciphreon, 42,  #102051**

BORED

Finding myself in a unique situation, looking for fun. I'll try anything once, but I'm looking for some NSA encounters with a girl close to my age or maybe older. **morpheus, 20,  #102003**

HMM VERY CURIOUS

just lookin around. new to idea, curious about lots of things, open to suggestions...got any? **jcoopa, 23,  #101907**


NUDE BEACH LOVER

Nude beaches are fun, I like to watch gals show off their stuff. Shaved girls are hot, I also like to shave. Looking to join a BDSM group. **north_star, 70,  #101790**


LOOKING FOR FUN

Would like to start new group of friends to-hang-out, have-fun, herbfriently, social drinking. Late 30's, easy going, std free, grounded, professional jobs. As you should be. Diversity makes good conversation. **Eugene97402, 39,  #101654**


SENSUAL STRANGER

Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger, 27,  #101593**


LOVIN' LONG TIME

Couples, men, Submissive-me...cater both in the bedroom. Insist being "dressed" in the bedroom. Nothing to dismiss in the bedroom. Uofo...party favors in the bedroom. What do you want from me? **teddyselina, 45,  #101572**

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **bviator, 58,  #101544**

SUBMISSIVE SEEKING SEX

Bearish, attractive submissive who loves to please, late 40s, seeking casual encounters. Willing to play sub, be dominated. Would prefer bear tops, but willing to experiment with couples, others. **Volcano22, 48,  #101542**


VOYEURS EXHIBITIONISTS MASTURBATORS

Want to watch people having sex male/female, Male/male, Female/female. Masturbation partners m/f mutual watching being watched meet other voyeurs and exhibitionists. **oceanknight64, 43,  #101526**




COUPLES SEEKING ...

FLIPAND DIP

Seeking a couple or couples for swapping, playing, watching.ect, also seeking a female for play with both of us. Seeking other alternative play. **2forplay, 49,  #102169**


LOOKING FOR KINK

We're a very sexual couple. We've done about everything there is to do with eachother, & now we want the eXtreme kink. **MoKinkyDP, 31,  #101800**

CURVY SEX KITTEN

Hello I am looking for another sex kitten like myself to play with. I love big tits (as I have also) and how soft they feel in my mouth. **FunCouple4U, 36,  #102095**


WHERE IS SHE?

We are looking for an amazing woman to add to our already loving relationship. Are you smart, funny, appreciate the arts, relaxing with a movie? You may be our match! **Chevy, 34,  #102077**


COUPLE WANTING YOU!

attractive couple looking for an attractive woman to join us! She: 30's, large breasts, curvy, clean, shaven, gorgeous.. He: 40's, nice body, abs, nice cock, great at oral, clean. **G6Darling, 31,  #102052**

COUPLE FOR 3WAY

Looking for nice, clean person/couple. We would like a Woman, Man, or Couple to play with. Like watching my wife... Both in our 30's, in decent shape not 'fat'. **dillonml, 35,  #102022**

LETS GET WET

we are looking for a naughty girl that wants to play with us! 25 bbw, him 35 thin and fit! looking for a women between the age of 25 and 50. **violetlotus, 25,  #101801**

LOOKING FOR #3

We are looking for another lady to join us for company...NSA or more. She is: curvy, sexy, intelligent, willing to try anything. He is: athletic, funny, great at oral. **2xthefun, 34,  #101905**



OTHER

PROTOCOL STYLE BDSM

La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. **madame_rosse, 30,  #101068**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



After six months of marriage – I'm a straight male – the sex had become routine but enjoyable. To remedy this, my wife and I discussed new things we might like to try. We were both being shy, so I said the first thing that came to mind: "Anal?" My wife got quiet and the conversation ended.

A couple weeks later, she brought up the conversation and showed me an article of yours that said if a man wants anal, he should take it first. I explained I wasn't that interested and that I only brought it up to spark a discussion. That sparked an argument. She also told me that she had already spent a lot of money on a strap-on because "you wanted this so bad."

Now anytime I bring up any kind of sex, it restarts this argument. She insists that I would not have brought up anal if I didn't really want it and says I'm being unfair by not agreeing to give it up first. I just figured most couples at least experimented with anal. And while I understand you feel differently, I feel having sex with a cock, whether it is flesh or rubber, carries a homosexual implication.

My One Way Orifice

If having sex with a cock – flesh or rubber – carries a homosexual implication, then it would appear that you're an old pro at this gay sex stuff, MOWO, seeing as you've been having sex with a cock since you started giving yourself handjobs at – what? Twelve? Thirteen?

Backing up a bit: Straight men who are curious about anal penetration – the penetration of their own anuses – often create elaborate fantasy scenarios in which they're compelled to submit. Cruel-and-domineering-mistress scenarios, gay-rape scenarios, giving-it-up-to-get-it scenarios. These fantasies, while totally legit (and sometimes terribly hot), are also very revealing. Many straight men, it seems, view anal penetration as a pure power-and-domination trip for the top and receptive anal sex as a nightmare to be endured.

But, hey, I'm willing to suspend my disbelief, MOWO, and accept your rough and implausible premise: Your sex life went stale after six months of marriage despite the fact that you married the kind of woman who'll run out and buy a strap-on dildo the very first time her husband broaches the subject of anal sex. Alrighty ...

It sure sounds like your wife is the one who's really interested in anal, MOWO. It also sounds like your wife is trying to shift all responsibility to you – insisting that you're the obsessed one – perhaps because, like many women, she believes (or worries that her husband believes) that "good" girls don't have filthy butt-sex fantasies. By insisting that this is all about you, MOWO, your wife doesn't have to admit to herself or to you that she's a dirty, dirty perv. She's just a nice, indulgent wife.

But since she's the one who ran out and bought a strap-on at the first hint of a discussion about anal sex, well, that's a pretty good indication that your wife was harboring pegging fantasies – that is, a woman doing a man in the butt with a strap-on dildo – long before you broached the subject. Perhaps it was my column that perverted her, or maybe she went to the kind of college where they screen *Bend Over Boyfriend* during freshman orientation. (Yeah, I'm looking at you, U-Pitt.)

And yes, MOWO, I do happen to believe that the best way for a straight man to demonstrate to a straight woman that anal sex can be mutually pleasurable – that it's not (necessarily) about dominance and degradation – is to do the gentlemanly thing and go first. Or if I may paraphrase Barack Obama: Straight men? Sometimes you gotta be the change that you seek.

And yes, MOWO, there are "homosexual implications" to pegging. (There will also be homosexual exclamations: If she pegs your ass properly, you should be squealing like a gay-pride-float dancer or an Idaho Republican.) But you can explore anal pleasure – your anus, mutual pleasure – without a scary ol' strap-on. Let her lay a vibrator over your asshole, not stick one in it. Or better yet, go buy a buttplug. Buttplugs looks like no dick you've ever seen – outside of sci-fi porn, perhaps – and carry far fewer of those dreaded homosexual implications.

My boyfriend and I have been monogamous for three years. We consider ourselves open, we enjoy different kinds of sex and our toy collection is extensive. A couple of months ago, he brought up the fact that he has fantasized about me with other men. The term is cuckolding, right? Anyhow, at first I was slightly weirded out that he would even suggest it. But I'm starting to find the idea intriguing. After all, it's a free pass to have sex with another man and it would turn him on.

Now the questions: Are there any rules for this particular fetish? How do we know if we can handle it? And if I have sex with another man ... does that mean I have to let him have sex with another woman? Any advice about this and other forms of "open" relationships would be GREATLY appreciated.

New Experience Really Valuable Or Ultimate Screwup?

"It's interesting that when your boyfriend shared his fantasy with you, you jumped right to the term 'cuckolding,'" says Tristan Taormino, columnist, pornographer, and author of the new book *Opening Up: A Guide to Creating and Sustaining Open Relationships*. "By definition, a cuckold is a married man whose wife cheats on him behind his back. A cuckold fetishist, on the other hand, not only knows about his wife's dalliances, but often enjoys the humiliation of being forced to watch his wife bang the other dude or dudes."

Only your boyfriend knows for sure if it's cuckolding he wants, NERVOUS, and there are no assumptions in successful open relationships – and no "free passes" either.

"Nothing about responsible nonmonogamy involves a free pass of any sort," says Taormino. "It's absolutely possible for you to transform your monogamous relationship into one that's nonmonogamous. But you need to sit down and hash out the details, including what's okay and what's not." As for him sleeping with other women, it may well be that your boyfriend wants to give you permission to sleep with others without being able to sleep with others himself; that kind of power imbalance is a huge turn-on for most cuckolds. Again, you'll have to talk to him.

And a final word from Taormino: "The more you hash this out beforehand, the better you'll both feel."

The last time cuckolding came up in your column you wrote: "Huge numbers of straight men have cuckolding fantasies." As a straight man, I want to know: Are gay men with cuckolding fantasies few and far between?

Ever Lost Innocence

Until DNA tests came along, ELI, only maternity could be taken for granted; the cuckolding fetish is merely the boner-killing lemons of male sexual/paternal insecurity turned into deliciously perverted bonerade. Gay sex, on the other hand, doesn't make babies, only messes (which is all straight sex makes 99.98 percent of the time). Which may explain why, as a general rule, ELI, gay men aren't as threatened when our partners are "taken" by other men. Heck, many of us are only too delighted to share.

In other words, ELI, when some other guy is doing my boyfriend, it doesn't necessarily mean I'm being violated. It usually means I'm having a three-way.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net

Chelada

La Combinacion Perfecta



LA RESPONSABILIDAD IMPORTA

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